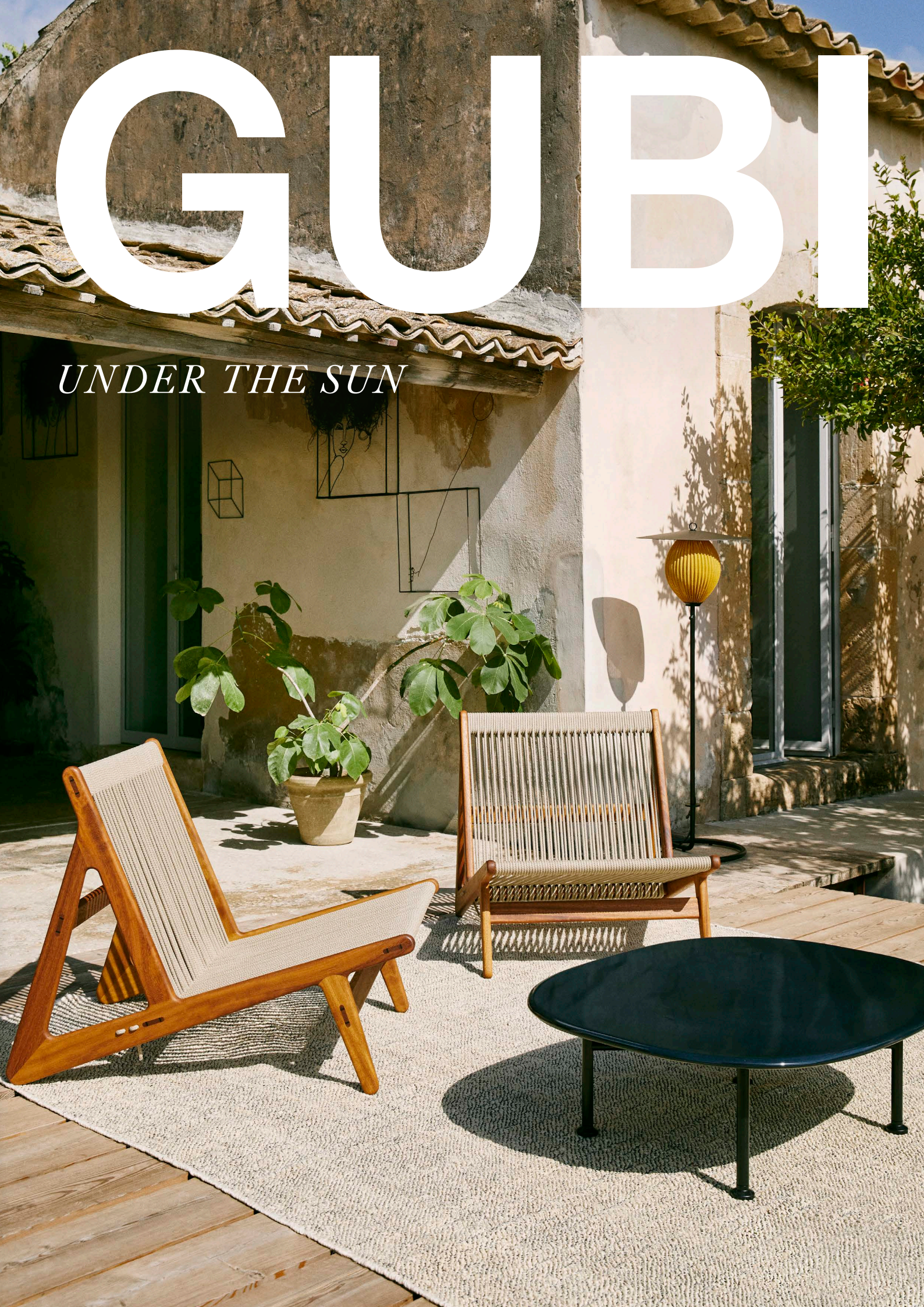


GUCCI

UNDER THE SUN



01 *UNDER THE SUN*

02 *OEO STUDIO Carmel*

03 *MATHIAS STEEN RASMUSSEN MR01*

04 *SPACE COPENHAGEN Seine*

05 *MATHIEU MATÉGOT Satellite & Tropique*







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GUBI  PORTRA 160



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Under the Sun

Summer is more than just a season; it is a way of living – the time of year when we can fling open the doors, embrace our outside spaces, and savor the carefree pleasures of a world unconfined by walls.

From sun-kissed open terraces to covered patios, leafy loggias, and crossover indoor/outdoor spaces such as sunrooms and summerhouses, GUBI's take on alfresco living has been curated to cover every setting that summer touches. Whatever your style of summer living, GUBI's expanded outdoor vision helps you break down the boundaries between indoors and outdoors, embracing fresh air and golden sunlight.

Carmel Coffee Table 87.5x70 in Midnight Black
Carmel Coffee Table 75x75 in Clam White
Carmel Coffee Table 60x60 in Rock Red
Pacha 2-seater Outdoor in Gubi, Linee 1174
Pacha 3-seater Outdoor in Dadar, Chevron Outdoor FR 008
MR01 Initial Outdoor Lounge Chair in Iroko
Satellite Outdoor Floor Lamp in Cream White Semi Matt
Tropique Dining Chair with fringes in Leslie 06
Tropique Dining Chair with fringes in Leslie Stripe 40
Satellite Outdoor Pendant dia.22 in Cream White Semi Matt
Satellite Outdoor Pendant dia.22 in Mustard Gold Semi Matt
Atmosfera Dining Table in Teak





Left: Satellite Outdoor Floor Lamp in Cream White Semi Matt
 Pacha 3-seater Outdoor in Dedar, Chevron Outdoor FR 006
 Right: Pacha 3-seater in Dedar, Chevron Outdoor FR 035
 Carmel Coffee Table 60x60 in Flock Red / Carmel Coffee Table 75x75 in Clari White
 Satellite Outdoor Floor Lamp in Cream White Semi Matt / Bohemian 72 Floor Lamp



Left: Satellite Outdoor Floor Lamp in Cream White Semi Matt
Right: Satellite Outdoor Pendant dia. 22 in Cream White Semi Matt
TS Outdoor Coffee Table dia. 80





Tropique Dining Chair in Leslie Stripe 40 & Leslie 06
 Satellite Outdoor Pendant dia. 22 in Cream White Semi Matt
 Atmosfera Dining Table in Teak

Carmel Coffee Table 60x60 in Rock Red
 Seine Portable Lamp / Grace Lounge Chair,
 Seat in Dedar, Karakorum 001 & Cushion in Dora Boucle 0002



Left: Tropique Dining Chair in Leslie Stripe 20
Tropique Dining Table in Black / Adnet Wall Mirror dia. 58 in Tan Leather
Right: Satellite Outdoor Floor Lamp in Mustard Gold Semi Matt
MR01Initial Outdoor Lounge Chair in Iroko
Carmel Coffee Table 87.5x70 in Midnight Black





Carmel Coffee Table 87.5x70 in Midnight Black
Carmel Coffee Table 75x75 in Clam White
Basket 3-seater Sofa in Mumble 40
Modern Line Sofa in Dedar, Belsuede Special FR 132
Bohemian 72 Ottoman in Forli 27
9602 Floor Lamp in Wicker Willow
Gråshoppa Floor Lamp in Alabaster White Glossy



Left: Seine Portable Lamp / GT Lounge Chair in Dedar, Flair Special FR 134
Right: Seine Portable Lamp



Left: Tropique Dining Chair in Leslie Stripe 20 & Leslie 06 with fringes / Tropique Dining Table in Black
 Satellite Outdoor Pendant dia. 27 in Cream White Semi Matt / Seine Portable Lamp
 Right: Tropique Dining Chair in Leslie Stripe 20 / Tropique Dining Table in Black
 Satellite Outdoor Pendant dia. 27 in Cream White Semi Matt



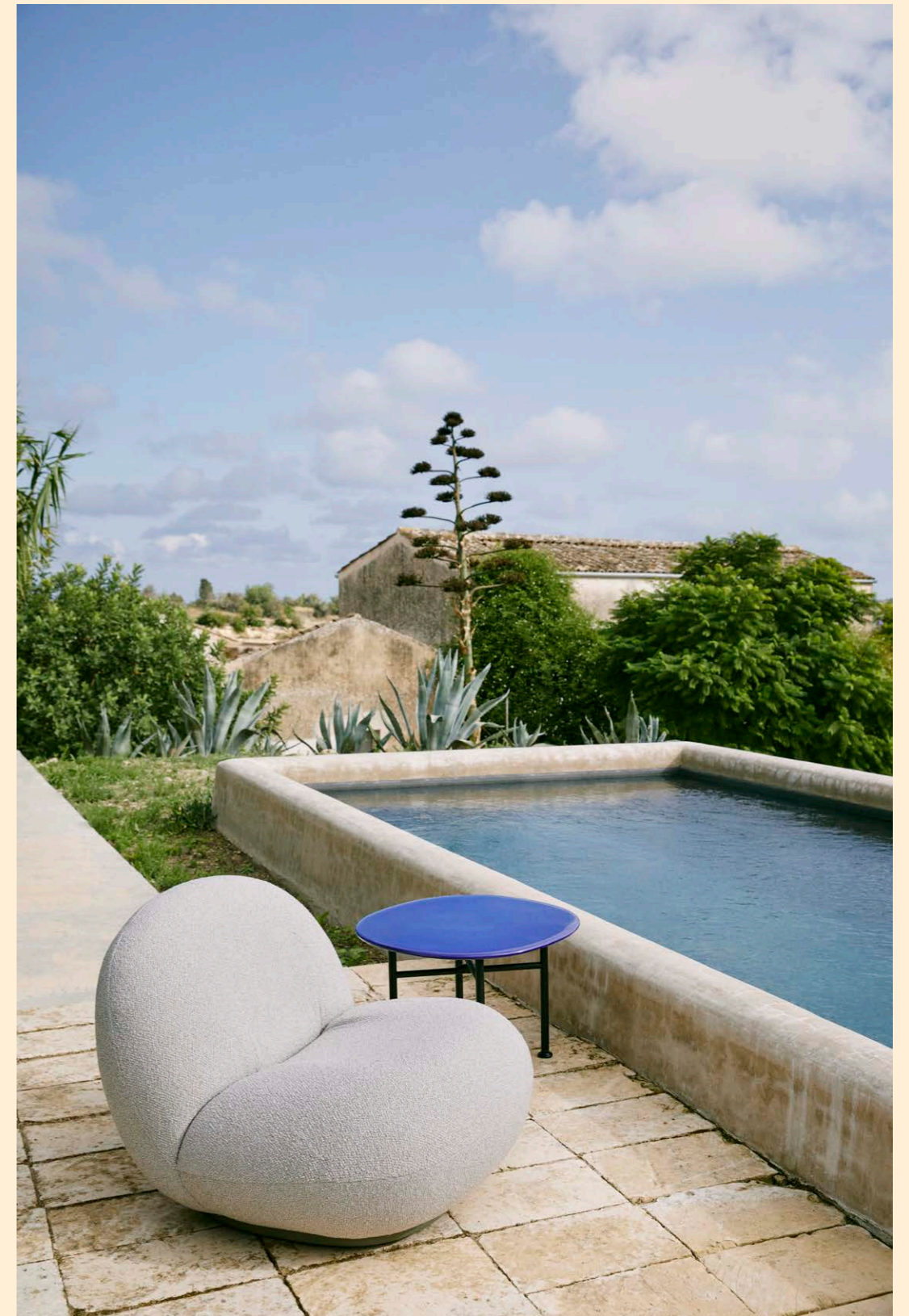


Left: Tropique Dining Chair in Leslie Stripe 20 / Matégot Bowl in Yellow
Semi Pendant dia. 47 in Fennel Seed Glossy
Right: Satellite Outdoor Floor Lamp in Cream White Semi Matt
F-Chair Outdoor / Epic Coffee Table dia. 60 in Red Travertine





Pacha 2-seater Outdoor in Dedar, Libera 003 / MR01 Initial Outdoor Lounge Chair
Carmel Coffee Table 75x75 in Clam White / Carmel Coffee Table 60x60 in Pacific Blue
Satellite Outdoor Pendant dia. 22 in Cream White Semi Matt / Obello Table Lamp



Left: MR01 Initial Outdoor Lounge Chair
Carmel Coffee Table 60x60 in Rock Red
Right: Pacha Outdoor Lounge Chair in Dedar, Libera 003
Carmel Coffee Table 60x60 in Pacific Blue

GOING FURTHER AL FRESCO

Today, we want our outside spaces to look and feel as good as our interiors.

The 2022 Outdoor Collection took GUBI's distinctive modern design aesthetic from inside the house and into the open air – via the transitional spaces in between. As well as reintroducing Mathieu Matégot's beloved Tropique Collection to the world, it included the iconic rattan furniture families, Gabriella Crespi's Bohemian '72 and Joe Colombo's Basket Collection, alongside outdoor-specific variations of classics by Marcel Gascoin and Pierre Paulin, and alfresco-friendly editions of GamFratesi's TS Table and Bill Curry's lovable Obello Lamp.

The SS23 Collection takes the life alfresco to new levels of luxury and leisure – with colorful new designs, alfresco reinventions of GUBI favorites, and portable and outdoor lighting, offering everything you need to shape your space for the summer.



*Right: Atmosfera Dining Table / C-Chair Outdoor
Satellite Outdoor Floor Lamp in Cream White Semi Matt
Tropique Dining Chair in Leslie Stripe 40*



Left: Beetle Outdoor Dining Chair in Alabaster White
Right: Satellite Outdoor Floor Lamp in Mustard Gold Semi Matt
Bohemian 72 Sofa in Forli 27 / Bohemian 72 Floor Lamp



Left: Beetle Outdoor Dining Chair in Alabaster White
Bat Outdoor Dining Chair in Alabaster White
Tropique Dining Table in White





Left: F-Chair Outdoor
Right: Obello Table Lamp / Atmosfera Coffee Table



Shades of Summer

Pacha Outdoor Lounge Chair in Dedar, Chevron Outdoor FRT 008
Pacha Outdoor Lounge Chair in Dedar, Libera 003
Pacha Outdoor Lounge Chair with armrests in Dedar, Libera 003
Pacha Outdoor Ottoman in Dedar, Libera 003
Pacha Outdoor 2-seater with armrests in Dedar, Libera 003



CARMEL

The Carmel Table Collection by OEO Studio

“Much of the inspiration for Carmel comes from living in California, spending weekends driving down the coastline, all the way from San Francisco down to Baja California. Exploring nature, architecture, and culture. Nothing beats driving down Big Sur, passing Henry Miller’s house, chilling in Santa Barbara and architecture-watching around Los Angeles. The beautiful scenic views, desert landscapes, and the use of color in Mexican architecture.”

- Thomas Lykke, designer and co-founder, OEO Studio

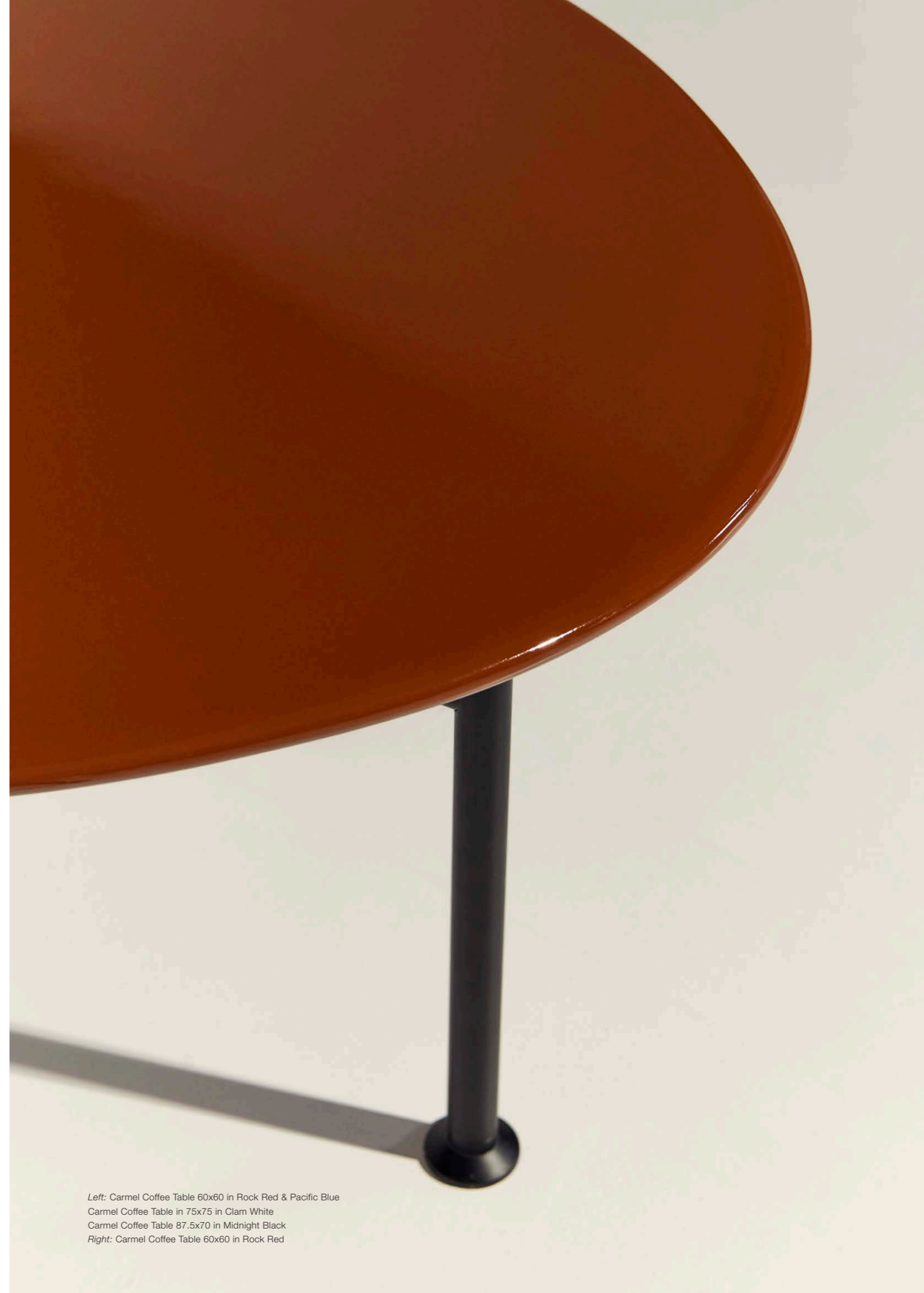


With particular reference to the carefree, easygoing and unconventional lifestyle of the famously bohemian and artistic resort town of Carmel-by-the-Sea, OEO has developed a collection of coffee tables in different heights and sizes, full of color and personality.

Playful in character, exemplary in craftsmanship, the Carmel Table Collection is the first OEO Studio furniture project to incorporate ceramic, making this a bold new material

direction for both OEO and GUBI, and a testament to their shared curiosity and drive to explore.

Three sizes are available, with four vibrant, richly saturated color options. Each size has a characterfully rounded shape, giving the table a pebble-like silhouette, a unique, crafted look, and a strong sense of individuality. The smallest coffee table comes in either Rock Red or Pacific Blue; the medium is in Clam White, and the largest and lowest in Midnight Black.



Left: Carmel Coffee Table 60x60 in Rock Red & Pacific Blue
 Carmel Coffee Table in 75x75 in Clam White
 Carmel Coffee Table 87.5x70 in Midnight Black
 Right: Carmel Coffee Table 60x60 in Rock Red

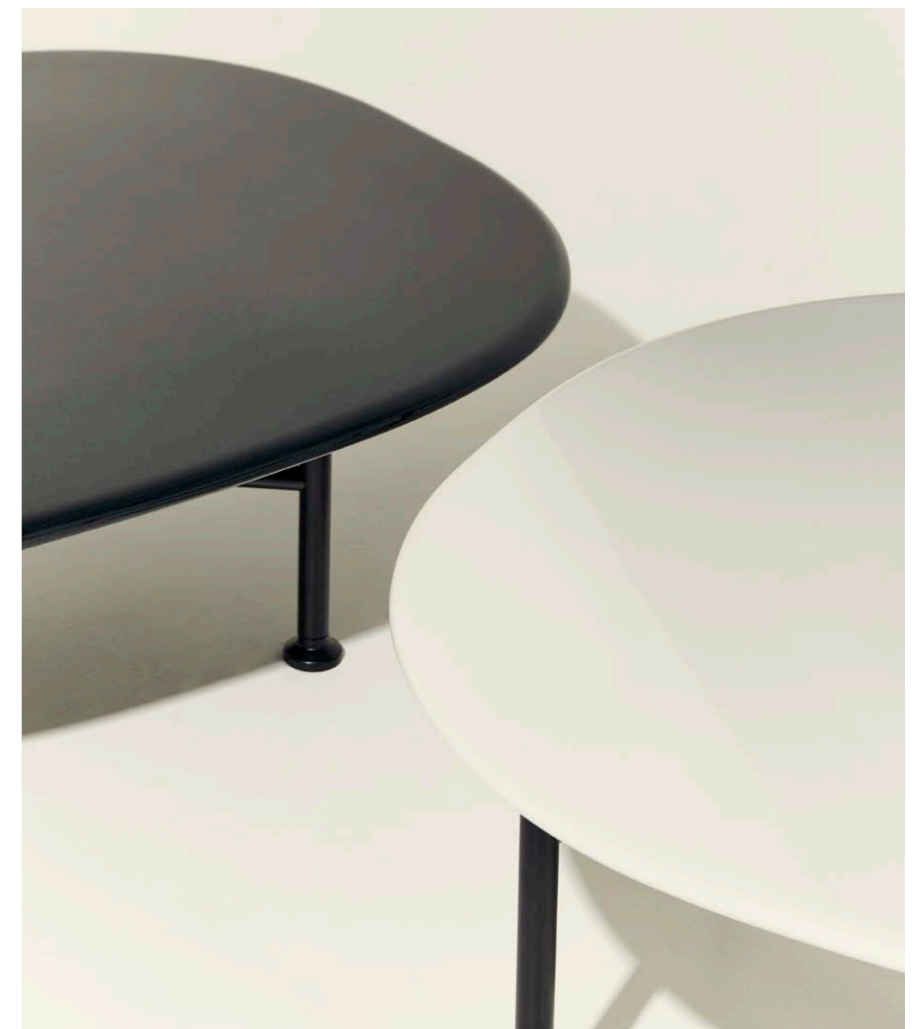


Due to the nature of ceramic, no two tables are the same. Unlike other materials that can be precision-engineered and made uniform and perfect, ceramic retains a life and character of its own – a compelling balance between imperfection and clarity. The vivid colors, in combination with the high-gloss, subtly textured surface, give the tables a sense of richness and depth, whereas the soft, minimalistic shape, with its elegantly crisp edges, adds lightness to the table.

The glaze's high-shine surface creates a beautiful play of light on the solid-color versions of the table, enhancing the effect of the vibrant, high-shine finish. Black and white versions of the Carmel Table are further enriched by the application of a randomized spread of crystals after painting, which introduces a mesmerizing pattern that changes dependent on

the viewer's position. As well as giving the tables their vivid color and finish, the glaze also protects the surface from UV, liquids, grease, impact, and abrasions, making the Carmel Table an ideal resting place for coffee cups, cocktail glasses, and snack plates during long days in the sun.

Thanks to its material composition, the Carmel Table is a hybrid design, able to enhance interior and exterior settings alike. Set on sturdy, matt black legs in powder-coated galvanized steel affixed to aluminum feet, the ceramic tabletop is made from a single pressed piece of hard-wearing, single-fired Italian stoneware – a material originally designed for laboratory countertops and outdoor kitchens. This offers an attractive and texturally rich aesthetic expression, while also being strongly resistant to wear and tear.



Left: Carmel Coffee Table 87.5x70 in Midnight Black
Carmel Coffee Table 60x60 in Pacific Blue
Right: Carmel Coffee Table in 75x75 in Clam White
Carmel Coffee Table 87.5x70 in Midnight Black



OEO STUDIO

OEO Studio is an interdisciplinary design practice founded by Head of Design Thomas Lykke – who trained as a fashion designer before moving into the design industry as Interiors Editor at Wallpaper Magazine – and Managing Partner Anne-Marie Buemann – a seasoned consultant and strategist. Having founded their studio in Copenhagen in 2003, the pair cast their eyes and ambitions further afield, and opened a project office in Tokyo, Japan.*

OEO Studio works across product design, interiors architecture and creative direction. A belief in craftsmanship, tactility, and lived experience results in meaningful products and spaces, built on the studio's mantras: never make the safe choice; everything must have a reason for being; design for longevity.



MR 01

The MR01 Initial Outdoor Lounge Chair
by Mathias Steen Rasmussen

"I always saw the MR01 Initial Chair working as a hybrid between in- and outdoors, so I'm very happy to launch the outdoor edition with GUBI. I hope people will discover the nomadic aspects of the design – that they will move it around, creating new spaces to dive into and relax that will bring them closer to nature."

- Mathias Steen Rasmussen, designer



With its low-slung wooden frame and nautically evocative rope seat and backrest, Mathias Steen Rasmussen's breakthrough MR01 Initial Lounge Chair has begged to be taken outside since its creation. Two years after launch, Rasmussen and GUBI have responded to demand and developed a new variant in iroko wood, specially constructed for use outdoors.

Rasmussen conceived the MR01 as a lounge chair that could be used while meditating – a comfortable, gently inclined, low lounge seat in which one could relax, feet to the floor, and relish the calming sensation of floating while remaining grounded. The lightweight chair was always intended to be

versatile and nomadic, traveling easily around the home as the user wishes. With the addition of the MR01 Initial Outdoor Lounge Chair to the collection, the comfort, flexibility, and sculptural beauty of Rasmussen's ground-breaking design can now be enjoyed outside.

Where the frame of the indoor edition is made from oak or walnut, the MR01 Initial Outdoor Lounge Chair is crafted from FSC®-certified iroko (FSC®-C176589). This wood has proved itself ideally suited to Rasmussen's design, maintaining its strong silhouette through the transition outside, and helping to emphasize the MR01 Initial Chair's sculptural quality.



Left & right: MR01 Initial Outdoor Lounge Chair in Iroko

Known for its lively color expression, iroko is a naturally oil-rich hardwood that is highly durable and resistant to the elements, hence the fact it is frequently used in boat building, for outdoor decks and terraces, and to make premium outdoor furniture. Part of the beauty of iroko lies in its wide-ranging color spectrum – from a light brown akin to oak to a much darker, more teak-like shade. Over time, iroko timber patinates beautifully with time, taking on a coppery tone as it ages.

As with the indoor edition, the MR01 Initial Outdoor Lounge Chair's frame is constructed without the use of screws. A gifted woodworker, Rasmussen developed the design using techniques from the artisanal discipline of cabinetmaking, with wedged mortise and tenon joints attaching the five cross bars to the open-triangle side pieces. This results in a geometric, materially honest, and structurally transparent form that demonstrates the craftsmanship of its making from every angle it is viewed from, and which creates an enchanting play of light and shadow as it sits in the sun.

To endure life outdoors, the MR01's signature linen rope that comprised the seat and backrest has been replaced with custom-made high-performance polyester with the same look and tactility. This material is waterproof, making it perfect for the poolside; UV-resistant, so it will not fade over long days in the sunshine; and mold-resistant, which means it will not degrade. An anti-deformation core prevents the rope stretching over time.





MATHIAS STEEN RASMUSSEN



Mathias Steen Rasmussen is a Danish designer with a seasoned and rigorous approach to furniture design. Born in 1990, he has a background in art and cabinetmaking, completing his apprenticeship in 2019 with the highest honors. When working on his own designs, his philosophy is 'honesty in construction'. This means keeping the design process open to what an object consists of and how it is constructed, often showcasing the naked grain of the wood and visible joints.

As a trained cabinetmaker, Rasmussen usually takes wood as his point of departure. He often brings in other natural materials such as glass, stone, and rope as textural contrasts, resulting in an aesthetic dialogue between colors, techniques, and surfaces. With an earnest respect for his materials and a keen sense of balance in form and function, his work nods to mid-century Danish design. Other sources of inspiration include the complexity of Japanese culture as well as the minimalist movement.

SEINE *PORTABLE*



The Seine Portable Lamp by Space Copenhagen

“The Seine design transitions perfectly to a portable version – it feels easy and effortless to use as a lantern for many purposes. We love that the handle is a part of the body of the lamp itself, and that it feels genuine, refined and sturdy, even though it is truly flexible.”

*- Signe Bindseø Henriksen and Peter Bundgaard Rützou,
Designers, Space Copenhagen*



Inspired by the behavior of light on moving water, The Seine Collection draws on the layering and blurring effects of glass to practically illuminate spaces while creating a dreamy and reflective atmosphere. By making the design mobile, Space Copenhagen has created the ultimate modern lantern, taking portable lighting to a new level of elegance and craftsmanship.

Like its static counterparts – the Seine Pendant, Ceiling Lamp, and Table Lamp – the Seine Portable Lamp's defining feature is a shade in patterned mouth-blown glass – a modest, modernist design with vintage references. The clover-like, dome-shaped shade is created by blowing the glass into a mold, allowing it to set into its distinctive grooved shape, evoking the shimmer and motion of a gently flowing river. It remains a beautiful object even when switched off.



Left & right: Seine Portable Lamp



Affixed to the base by four metal arms, the glass shade has a distinctive depth thanks to its transparent outside and sandblasted inner surface. This, in combination with a digitally created surface pattern and a frosted-glass diffuser that houses the bulb, gives the lamp's light a soft, textured, and poetic quality.

Used either individually or deployed in clusters on long tables, Seine Portable Lamps offer the flexibility to extend afternoon barbecues into evening soirées under the stars, and to keep enjoying the life alfresco even as summer shifts into autumn. Indoors, the lamps are ever-ready companions, able to transform dark corners into cozy reading nooks, or guide night owls on midnight wanders around the house. A touch-activated three-stage dimmer set into the base allows the user to set the light level that the atmosphere demands, or to brighten up outdoor spaces in stages as the sun sets.

The Seine Portable Lamp incorporates a specially developed LED lamp and integrated battery pack. A bespoke docking plate, fitted with a steel weight ring and powered by USB-C, acts as permanent base and charging station, returning the Seine Portable Lamp to full capacity in around eight hours of charging time. A single charge can provide from six to 50 hours of light, depending on the dimmer setting chosen. Although it should be charged and stored indoors, the lamp is splash-proof and resistant to sand and soil, so can be freely used in every outdoor setting.



SPACE COPENHAGEN

Established in 2005 by two graduates of the Royal Danish Academy of Fine Arts' School of Architecture, Signe Bindslev Henriksen and Peter Bundgaard Rützou, Space Copenhagen is a design studio working across multiple disciplines.

For Henriksen and Rützou, a successful piece of design is one that becomes a part of the family and is passed down lovingly from generation to generation. They call this approach 'Poetic Modernism' – a term which expresses both the simplicity and functionality of their work, as well as its richer transcendent and intuitive qualities.



SATELLITE OUTDOOR



The Satellite Outdoor Collection by Mathieu Matégot

“Our father was greatly interested in outdoor furniture and designs that crossed the boundaries between interior and exterior. He would be delighted to see one of his most widely loved lighting designs making that journey. Alongside the pendants making the journey outside, it’s especially exciting to see the Satellite Floor Lamp back in production after so long – we’re grateful to GUBI for both the respect they’ve shown to the original designs and their ingenuity in adapting them to the outdoors.”

– Xavier and Patrice Matégot, Mathieu Matégot’s sons



With their playful, sculptural forms and enchanting play of light, the Satellite pendants are among some of the most beloved lamps in the GUBI Lighting Collection. They are joined outside by the Satellite Floor Lamp, another original Matégot design that GUBI has brought back into production. Specially adapted for use on covered patios, verandas, and garden spaces, the two lamps bring Mathieu Matégot's characteristic fusion of the organic and the geometric into the open air.

Both the Satellite Floor Lamp and two sizes of Satellite Outdoor Pendant have been specifically constructed and certified for exterior use – remaining true to the original design concept while being a fitting tribute to Matégot's well-established interest in outdoor living and hybrid designs that can move seamlessly in and out of the home.

*Left: Satellite Outdoor Pendant dia. 22 in Cream White & Mustard Gold
Right: Satellite Outdoor Floor Lamp in Cream White & Mustard Gold*





First launched in 1953, Matégot's eccentric modern design still retains its appeal 70 years later. Satellite features the designer's signature material innovation, the perforated metal sheeting he called Rigitulle, and the folding and shaping technique he used to form it into an inventive range of furniture and home accessories.

The lamp's name is a nod to the technological optimism of the postwar era, and an acknowledgement of the design's resemblance to a cosmic object – one of the reasons why the Satellite design seems so at home in outdoor settings.

Satellite's hallmark feature is the shade's ovoid shell, which casts a diffused, ambient light 360° around the lamp. The shade is topped with an aluminum cap, which deflects light back into the room, helping to create an enchanting interplay of light and shadow on the space below, and a distinctive glow when the lamp is viewed from underneath.

Available in two sizes, the Satellite Pendant is every bit as versatile as its indoor equivalent. It can be hung alone to illuminate dining spaces in a covered patio, pagoda, or sheltered veranda – even used to furnish a treehouse – but also works well deployed in clusters



to make a head-turning visual statement. The Satellite Lamps also make perfect companions to Matégot's other outdoor designs, the Tropique Dining Tables and Chairs.

The Satellite Outdoor Floor Lamp features the same ovoid shade and light-deflecting cap as the pendant, fitted to a stainless steel stand with a ring-shaped base. Designed to be durable enough for lasting use outdoors, the floor lamp serves equally well inside, its lower height proving ideal in lounges or to provide background lighting in dining areas. It can be easily repositioned to change the atmosphere and function of the space.

As the rest of the Satellite Collection, the cap is constructed from aluminum and the shade from stainless steel, which is pressed and bent to Matégot's signature shape before powder-coating. This protects the lamp from rust and the impact of weather, allowing the lamp to be permanently installed outdoors with minimal maintenance. The electronic components are specially constructed to protect them against the elements, and the LED bulb is housed within a watertight polycarbonate cover that keeps it safe without disrupting the light emitted.

Left: Satellite Outdoor Pendant dia. 22 in Cream White & Mustard Gold
Right: Satellite Outdoor Floor Lamp in Cream White

TRO PIQUE



The Tropique Collection by Mathieu Matégot

"I'm delighted that GUBI is introducing these new fabrics and colors to the Tropique Dining Chairs – they really capture the sophisticated but laidback Mediterranean feel that characterized Matégot's design vision. As well as being keenly interested in design for outdoor living, Matégot was fascinated by fabrics and became an upholstery designer in his later career, so I believe introducing these new colors is the perfect tribute."

– Marie Kristine Schmidt, Chief Brand Officer, GUBI



Left: Tropique Dining Chair with fringes, Black Frame, Leslie Stripe 20
 Right: Tropique Dining Chair, Black Frame, Leslie Stripe 20
 Tropique Dining Chair with fringes, White Frame, Leslie Stripe 40



GUBI gives Mathieu Matégot's timelessly glamorous Tropique Collection a ravishing refresh with new sun-kissed colors and summery stripes. Specially developed to evoke the easygoing coastal lifestyle of the Mediterranean summer, new upholstery options give the Tropique Dining Chairs a new and engaging alfresco energy.

In addition to the existing solid-color upholstery options in smooth, natural-toned white or beige, GUBI has introduced two new colorways. Evocative of Capri restaurant terraces

and clifftop Riviera cafés, the new designs are characterized by wide, nautically inspired stripes in either white and orange, or white and blue. For an added bohemian flourish, all fabrics can be supplied with tasseled fringes.

A 1950s design revived for the 21st century, the Tropique Collection brings Matégot's vision of 'la dolce vita' vividly to life. Embodying the carefree glamor of the Côte d'Azur in the mid-20th century, Tropique combines a clean and simple silhouette with a distinctly decadent aesthetic.



Attached to the curved arms of the Tropique Dining Chair, the seat and backrest are upholstered with Leslie Jacquard fabric, developed exclusively for GUBI. Made especially for outdoor use and GreenGuard-certified, this elegant textile is comfortably flexible while being durable and sun-resistant – crafted to last through many seasons in the sun.

Hung, hammock-like, across the frame, the textile seat maximizes comfort by responding to the contours of the body, with additional support provided by the foam-padded backrest.

Available in either black or white, the frames of the chair – and the companion Tropique Dining Table – are formed from slender stainless steel rods, with a characteristic curve at each of the four feet, echoing the arc of the armrests.

One of Mathieu Matégot's favorite of his own designs – chosen to furnish his own apartment – Tropique embodies the lightness and leisure of outdoor living. The perfect way to furnish the summer, whichever color one chooses.

*Left: Tropique Dining Chair, Black Frame, Leslie Stripe 40
Right: Tropique Dining Chair, White Frame, Leslie Stripe 20*





MATHIEU MATÉGOT

Mathieu Matégot (1910–2001) was a versatile, independent, and self-taught Hungarian designer, architect and artist. In 1939, Matégot volunteered for the French army but was captured and held prisoner in Germany until his escape in 1944. Matégot's wartime captivity was important to his later career, as it was here that he first learned about the techniques and potential of sheet metal while working in a mechanical accessories plant.

Like fabric, Rigitulle can be bent, folded, and shaped, giving the furniture and home accessories he designed transparency, weightlessness, and enduring modernity. Matégot patented this material and technique and set up his own production so that he could apply it to his designs.





Index

Under the Sun



CARMEL COFFEE TABLE
87.5x70 Midnight Black



CARMEL COFFEE TABLE
75x75 Clam White

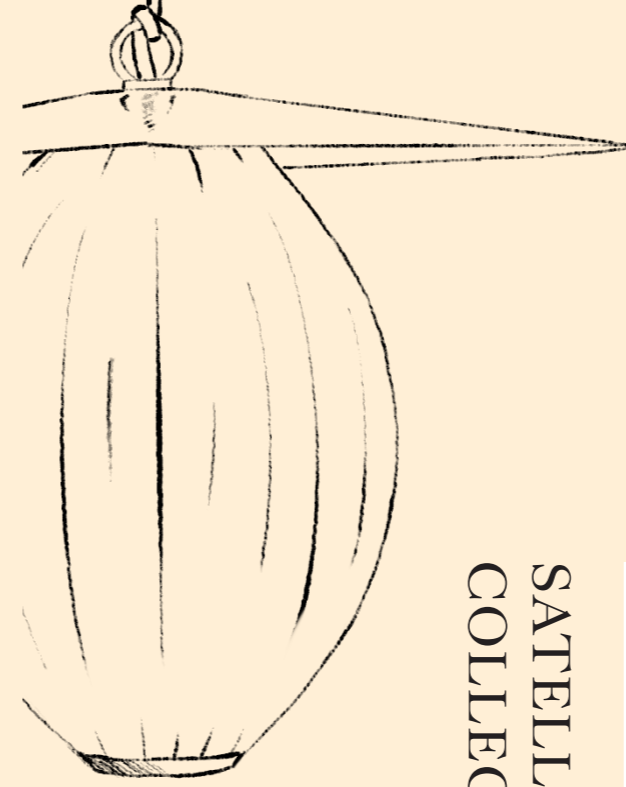


CARMEL COFFEE TABLE
60x60 Rock Red



CARMEL COFFEE TABLE
60x60 Pacific Blue

CARMEL TABLE COLLECTION



SATELLITE OUTDOOR COLLECTION



SATELLITE OUTDOOR FLOOR LAMP
Cream White



SATELLITE OUTDOOR FLOOR LAMP
Mustard Gold



SATELLITE OUTDOOR PENDANT
Dia. 22 | Mustard Gold



SATELLITE OUTDOOR PENDANT
Dia. 22 | Cream White



SATELLITE OUTDOOR PENDANT
Dia. 27 | Mustard Gold



SATELLITE OUTDOOR PENDANT
Dia. 27 | Cream White



MR01 COLLECTION



MR01 INITIAL OUTDOOR LOUNGE CHAIR
Iroko

Under the Sun



TROPIQUE DINING CHAIR
Black frame | No fringes
Leslie Stripe 20



TROPIQUE DINING CHAIR
Black frame | No fringes
Leslie Stripe 40



TROPIQUE DINING CHAIR
White frame | No fringes
Leslie Stripe 20



TROPIQUE DINING CHAIR
White frame | No fringes
Leslie Stripe 40



TROPIQUE DINING CHAIR
Black frame | With fringes
Leslie Stripe 20



TROPIQUE DINING CHAIR
Black frame | With fringes
Leslie Stripe 40



TROPIQUE DINING CHAIR
White Frame | With fringes
Leslie Stripe 20



TROPIQUE DINING CHAIR
White Frame | with fringes
Leslie Stripe 40

TROPIQUE COLLECTION



SEINE TABLE LAMP
White

SEINE
COLLECTION

AL FRESCO

ATMOSFERA COLLECTION



ATMOSFERA DINING TABLE
281x105 | Teak



ATMOSFERA DINING TABLE
209x105 | Teak



ATMOSFERA COFFEE TABLE
113x100 | Teak

OBELLO TABLE LAMP



OBELLO TABLE LAMP
White



BOHEMIAN 72 COLLECTION



BOHEMIAN 72 LOUNGE CHAIR
Rattan



BOHEMIAN 72 SOFA
Rattan



BOHEMIAN 72 OTTOMAN
Rattan

GASCOIN COLLECTION



C-CHAIR DINING CHAIR
Teak



F-CHAIR LOUNGE CHAIR
Teak



BOHEMIAN 72 FLOOR LAMP
Rattan

AL FRESCO

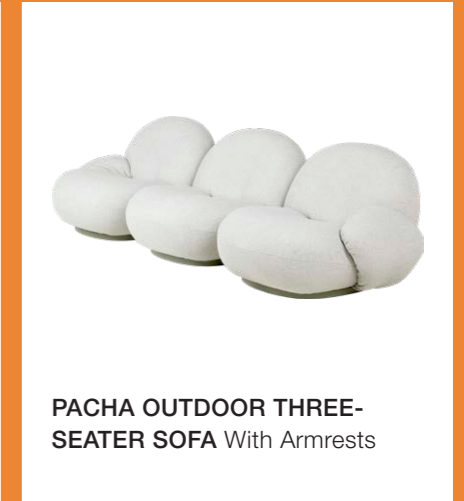
PACHA OUTDOOR COLLECTION



PACHA OUTDOOR LOUNGE CHAIR
With Swivel Base



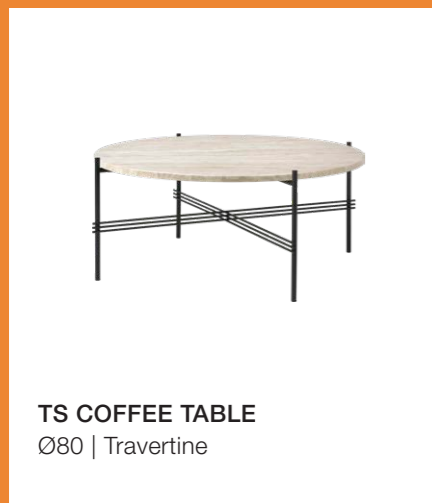
PACHA OUTDOOR TWO-SEATER SOFA
With Armrests



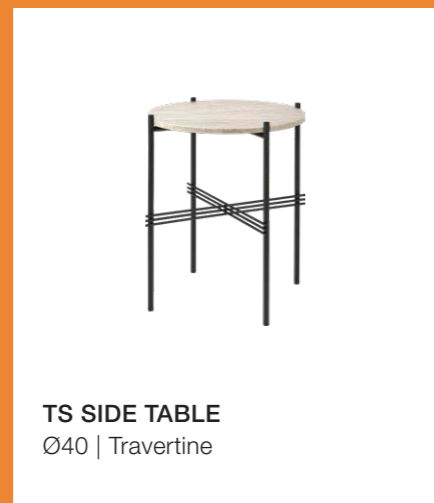
PACHA OUTDOOR THREE-SEATER SOFA
With Armrests



PACHA OUTDOOR OTTOMAN
With Swivel base



TS COFFEE TABLE
Ø80 | Travertine



TS SIDE TABLE
Ø40 | Travertine

TS OUTDOOR
COLLECTION







GUBI.COM