

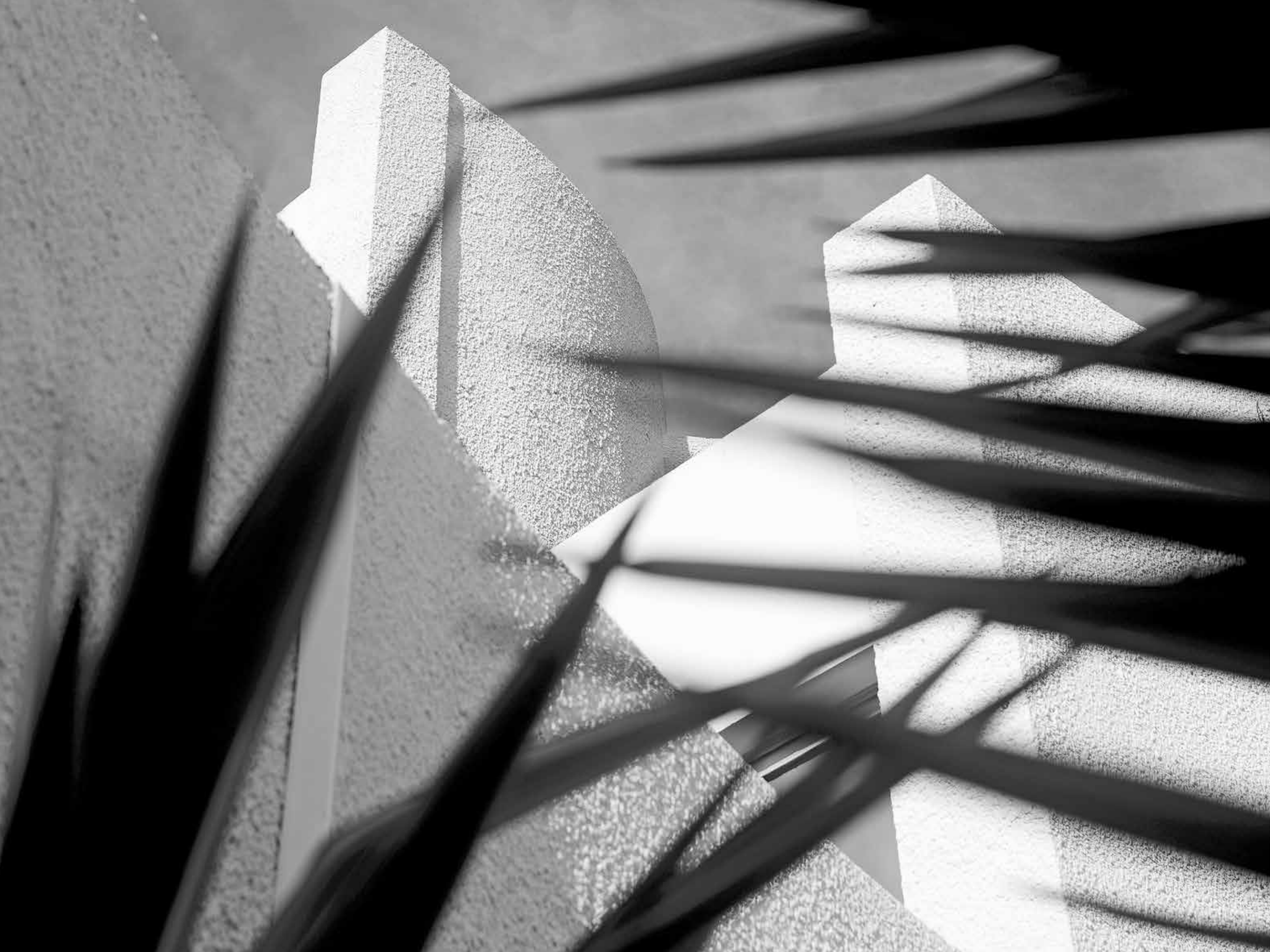
Houses

2023

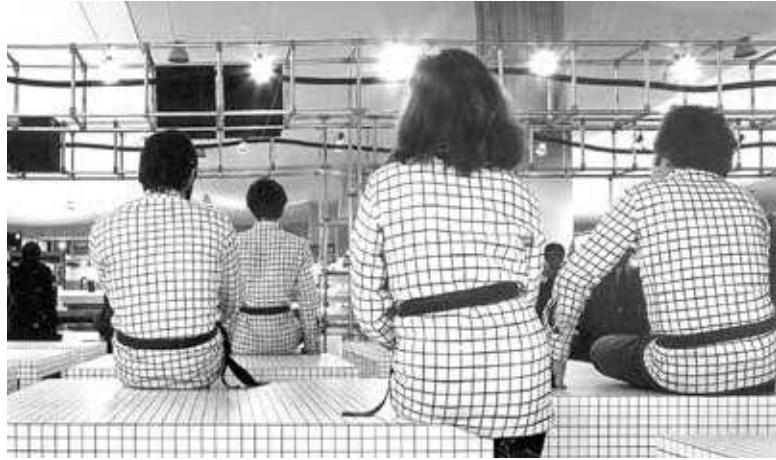


zanotta:





Heritage



Dal 1954 Zanotta trasforma l'ambiente domestico con coraggio, nutrendolo di bellezza e sperimentazione, perché gli spazi più importanti sono quelli che abitiamo.

La ricerca continua di Zanotta si traduce in creazioni che popolano le nostre case di icone, mettendo sempre al centro le esigenze e le emozioni delle persone.

Zanotta è stata la prima a realizzare una poltrona senza struttura, a saldare l'acciaio al cristallo, a proporre un divano completamente sfoderabile: tutte intuizioni a cui è sempre corrisposta un'evoluzione degli stili di vita, del comfort, del benessere e della socialità.

Da Achille Castiglioni a Enzo Mari, hanno lavorato per noi i più grandi maestri, di cui abbiamo condiviso lo spirito, ma siamo stati capaci di riconoscere anche il valore delle innovazioni del passato: nel nostro catalogo brillano i mobili del Razionalismo Italiano e le creazioni di Carlo Mollino.

Non è un caso se ben 330 pezzi con il nostro marchio sono presenti in 56 musei nel mondo e se 59 prodotti Zanotta sono stati premiati, di cui 4 con il Compasso d'Oro.

Zanotta has boldly been transforming the home environment since 1954, enhancing its beauty while bravely experimenting, because the most important settings are those we inhabit.

Zanotta's ongoing research results in creations which populate our homes with icons, focusing on people's needs and emotions at all times.

Zanotta was the first brand to produce an armchair without a structure, to weld steel to plate glass, to come up with a sofa with fully removable covers: all these intuitions have occurred at the same time as lifestyles have changed, improving comfort, well-being and sociability.

The greatest masters, from Achille Castiglioni to Enzo Mari, have worked with us; we have shared their spirit and have also succeeded in recognising the value of past innovations: furniture from Italian Rationalism and the creations of Carlo Mollino play a starring role in our catalogue. It is no coincidence that a generous 330 pieces featuring our brand are exhibited in 56 museums across the globe and 59 Zanotta products have received awards, 4 of which the Compasso d'Oro.



La filiera di Zanotta è collocata interamente in Italia, perché il Made in Italy è per noi un valore irrinunciabile.

Nel nostro catalogo le componenti più tradizionali e quelle più avanzate si combinano innescando una progettualità nuova, in cui le lavorazioni manuali si accompagnano alla dimensione industriale. Impieghiamo i materiali e le tecnologie più diversi: dal legno all'acciaio, dal marmo alla pelle, passando per l'alluminio, il cristallo e il poliestere rigenerato. L'attenzione all'ambiente, infine, è un'attitudine che ci ha spinti a progettare divani a basso impatto come Za:Za e a rivisitare alcune delle nostre icone in una chiave più sostenibile.

Ogni dettaglio dei nostri arredi è curato con passione e dedizione: portiamo nei nostri prodotti la sofisticata naturalezza tipica di chi innerva i propri manufatti del contributo dei migliori progettisti e delle migliori maestranze.

The Zanotta supply chain is entirely in Italy, because excellence Made in Italy is an essential value for us.

In our catalogue, the most traditional components come together with state-of-the-art elements to generate a brand new way of designing, whereby manual workmanship is teamed with an industrial approach. We make use of the most diverse materials and technologies: from wood to steel, marble and leather, as well as aluminium, plate glass and regenerated polyester.

Last but by no means least, caring about the environment is a commitment which has driven us to design low-impact sofas such as Za:Za and to restyle some of our iconic pieces with a more sustainable approach.

Every detail of our line-up has been impeccably devised with passion and dedication: we inject into our products the sophisticated naturalness typically found in items crafted with the contribution of the finest designers and the best workers.



Coolness



La forza di Zanotta è, da sempre, saper attraversare le epoche del design rimanendone protagonista indiscussa. I nostri arredi hanno interpretato e dato forma a rivoluzioni culturali e del costume, segnandole con una presenza forte e autorevole, ironica e giocosa.

Icone come la poltrona Sacco hanno indicato un nuovo modo di sedersi, contribuendo ad accreditare l'idea che dietro un arredo ci sono anche un pensiero e una visione della società; la serie Quaderna ha trasformato in prodotti domestici le sperimentazioni radicali di Superstudio; con Alessandro Mendini, Andrea Branzi ed Ettore Sottsass Jr. abbiamo rappresentato il Postmodern.

Oggi Zanotta lavora con i designer che meglio interpretano le tendenze contemporanee, rinnovando quel patto speciale che ci lega ai progettisti più coraggiosi e ci spinge ogni giorno a spostare, sempre di più, i confini del nuovo.

Zanotta's strong point has always been its ability to embrace different eras of design while remaining the undisputed protagonist. Our furniture has interpreted and shaped cultural and costume revolutions, marking them with a strong and authoritative, iconic and playful presence.

Icons such as the Sacco armchair have suggested a new way of sitting, contributing towards the consideration that behind a piece of furniture lies a line of thinking and a vision of society too; the Quaderna series has transformed the radical experimentations of Superstudio into household products; we have presented our take on Postmodern design with Alessandro Mendini, Andrea Branzi and Ettore Sottsass Jr.

These days, Zanotta works with designers who best interpret contemporary trends, renewing that special bond which ties us to the bravest designers and drives us every day to push past the boundaries of novelty, further and further.



I.

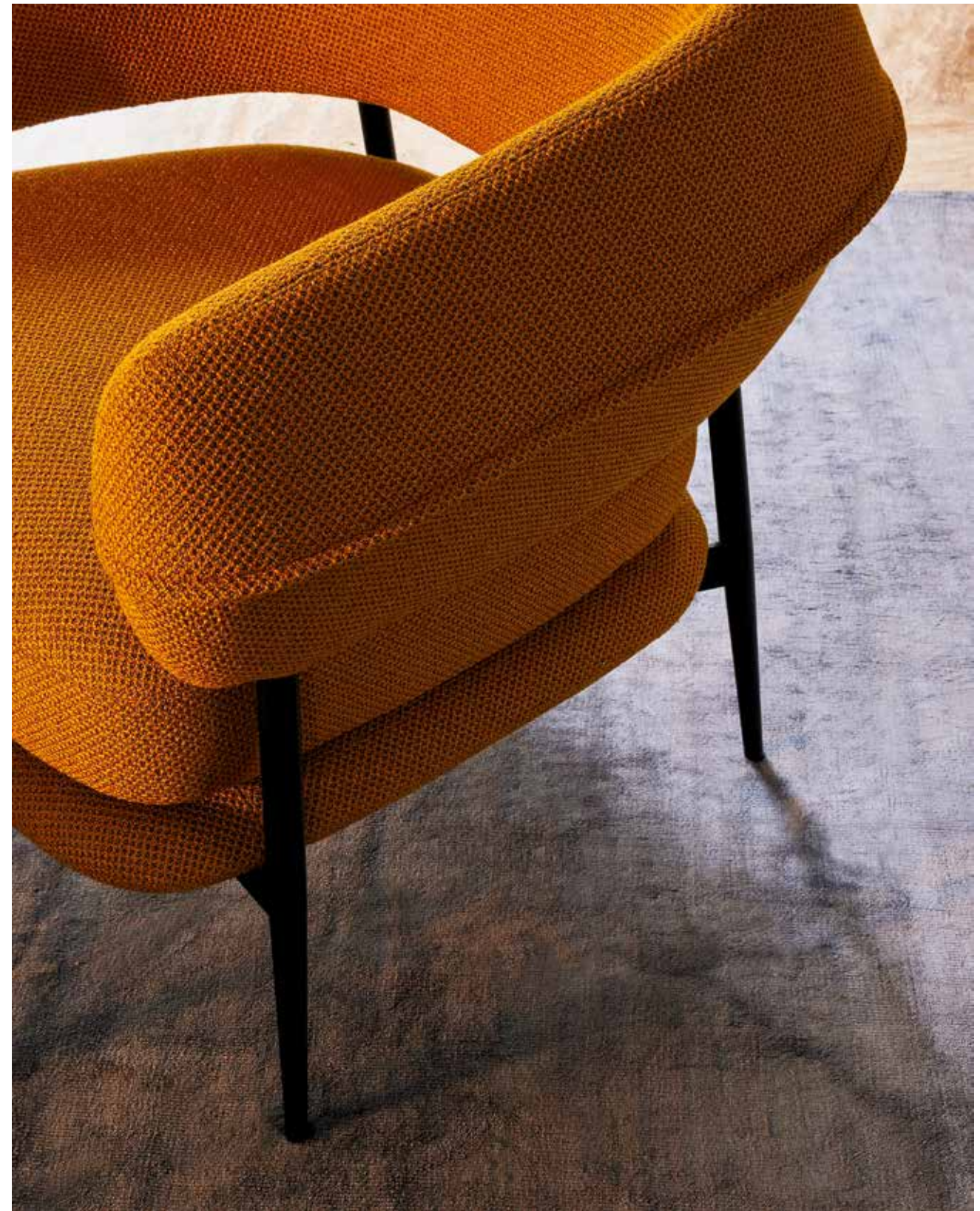




Divano **Bumper** in tessuto Queen 40407; poltrone **Nena Lounge** in tessuto Tocco 32015, struttura nera; tavolino **Graphium** in marmo Calacatta grigio
Sofa **Bumper** in fabric Queen 40407; armchairs **Nena Lounge** in fabric Tocco 32015, black frame; small table **Graphium** in grey Calacatta marble



Dettaglio del tavolino **Graphium**; dettaglio della poltrona **Nena Lounge**
*Close up of the small table **Graphium**; close up of the armchair **Nena Lounge***







Tavolo **Bol** diametro 160 cm, piano caramello opaco e base metallizzata; sedia **Daisy** in tessuto Testura 32635, struttura nera
Table **Bol** diameter 160 cm, matt caramel top and metallic base; Chair **Daisy** in fabric Testura 32635, black frame



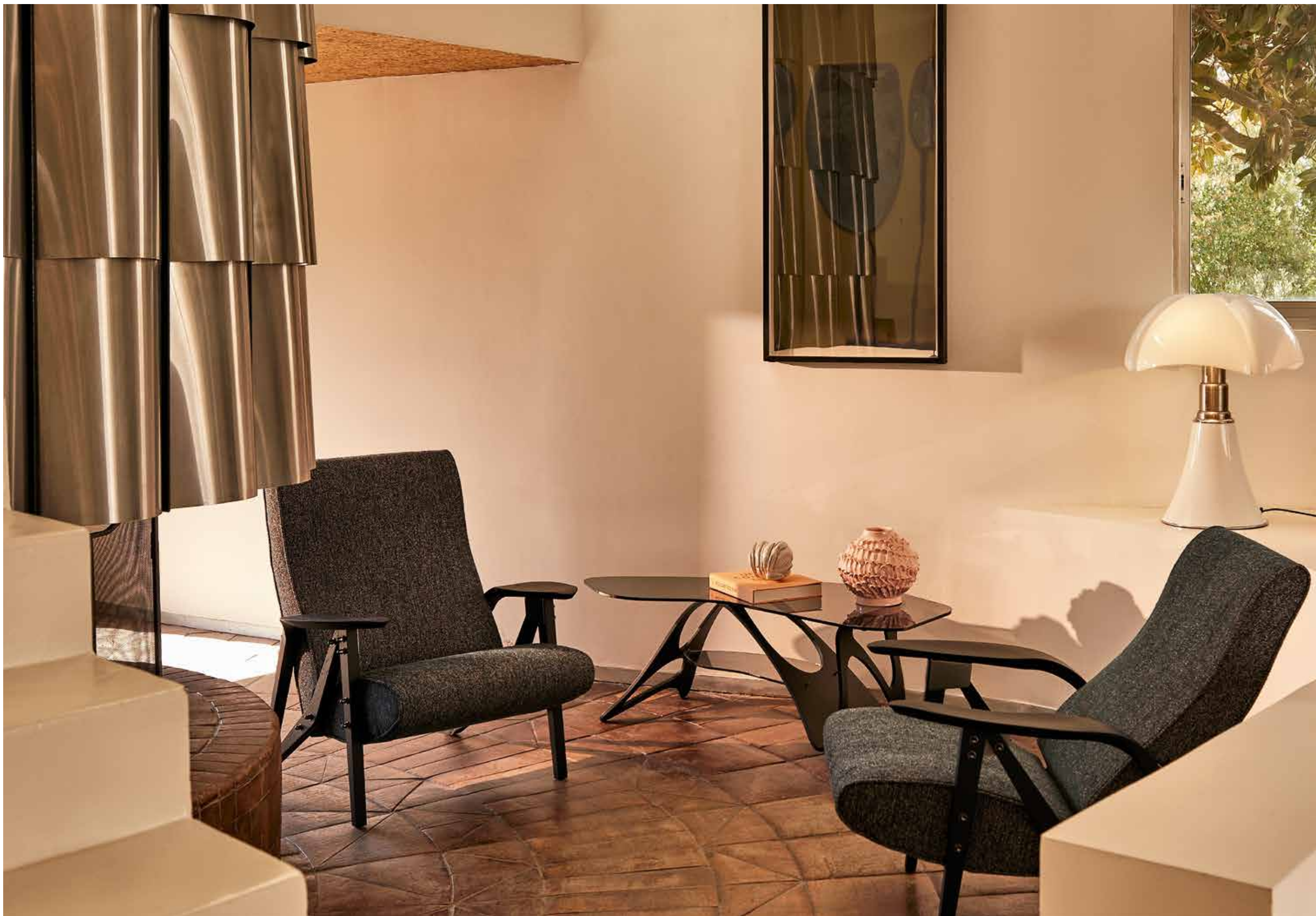
Sedia **Daisy** in tessuto Testura 32635, struttura nera
Chair **Daisy** in fabric Testura 32635, black frame

Dettaglio della madia **Quaderna** / Close up of the cupboard **Quaderna**







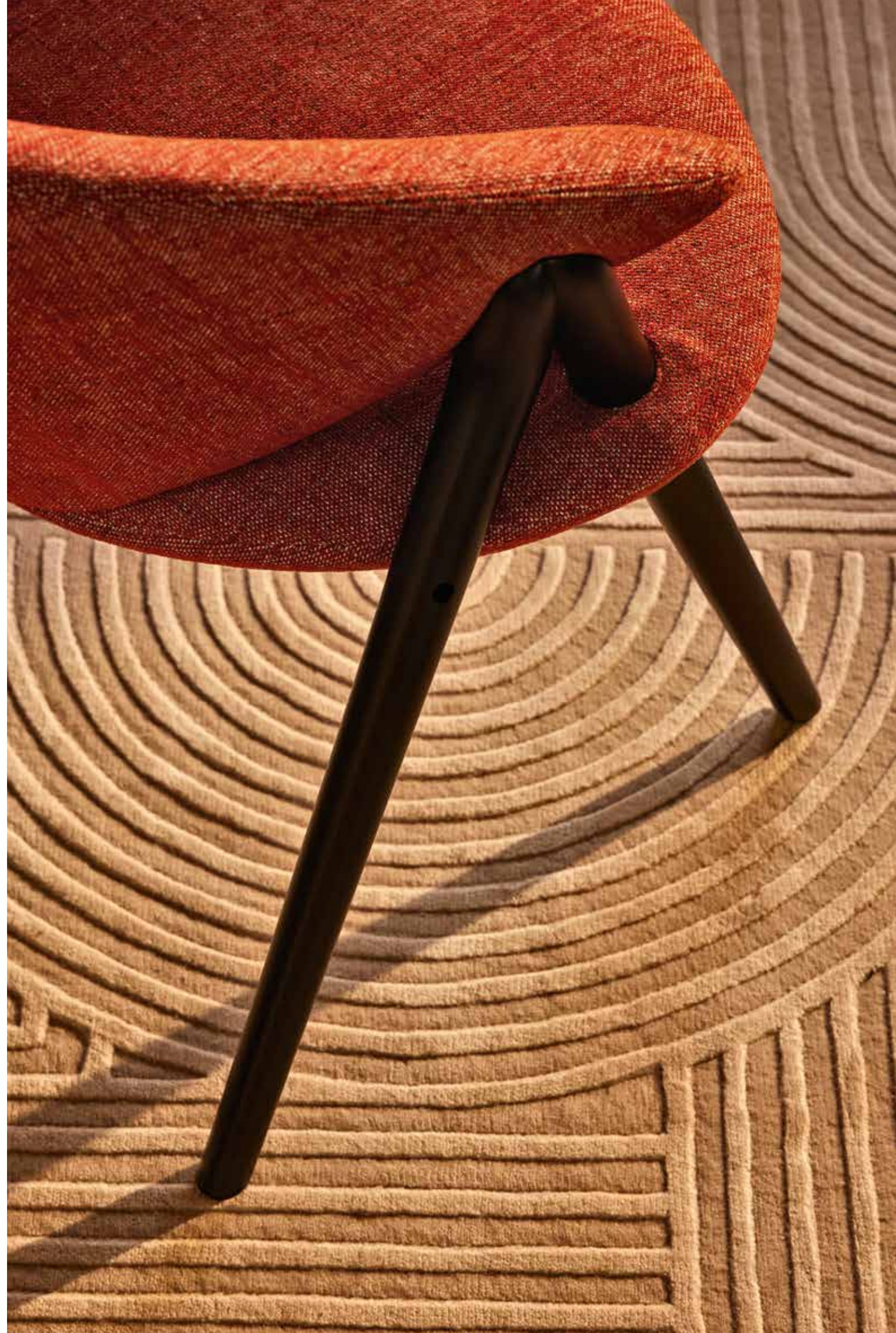


Poltrone **Gilda CM** in tessuto Viburno 28054, struttura rovere tinto nero; tavolino **Arabesco CM** in cristallo fumé grigio
Armchairs **Gilda CM** in fabric Viburno 28054, black varnished oak frame; small table **Arabesco CM** in smoky grey plate glass





Composizione divano **Bumper** in tessuto Trama 32407; poltrona **Oliva** in tessuto Testura 32630; tavolino **Toto** in cuoio 0801. Sullo sfondo scrittoio **Calamo**
Composition of sofa **Bumper** in fabric Trama 32407; armchair **Oliva** in fabric Testura 32630; small table **Toto** in cowhide 0801. On the background desk **Calamo**





Dettagli del divano **Bumper** / *Close ups of the sofa **Bumper***







Letto **Ricordi** in tessuto Taiga 32516 e struttura in rovere naturale; poltrona **Arom** in tessuto Vico 27802, scocca in cuoio 0711; sgabello **Sgabillo** in betulla; specchio **Quaderna** / Bed **Ricordi** in fabric Taiga 32516 and natural oak frame; armchair **Arom** in fabric Vico 27802, sling in cowhide 0711; stool **Sgabillo** in birch; mirror **Quaderna**

Dettaglio del letto Ricordi / Close up of the bed Ricordi



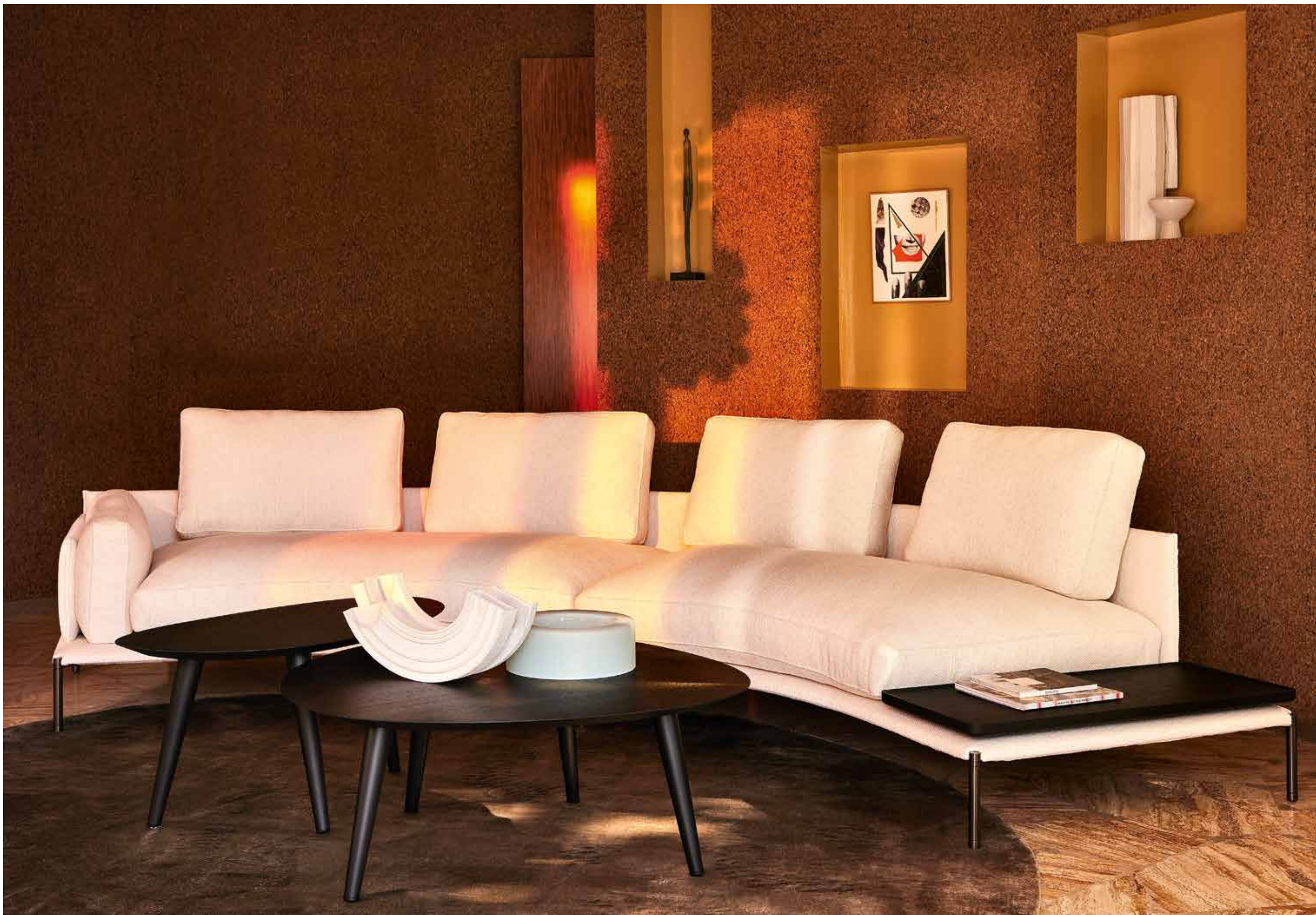
Poltrona **Arom** in tessuto Vico 27802, scocca in cuoio 0711; specchio **Quaderna** / Armchair **Arom** in fabric Vico 27802, sling in cowhide 0711; mirror **Quaderna**



Dettaglio della poltrona **Arom** / Close up of the armchair **Arom**







Composizione divano **Noah** in tessuto Taiga 32501 con vassoio nero, piedini nichelsatinati lucidi neri; tavolini **Tweed Mini** in rovere tinto nero
Composition of sofa **Noah** in fabric Taiga 32501 with black tray, polished black nickel-satin finished feet; small tables **Tweed Mini** in black varnished oak



Dettagli del divano **Noah** / Close ups of the sofa **Noah**





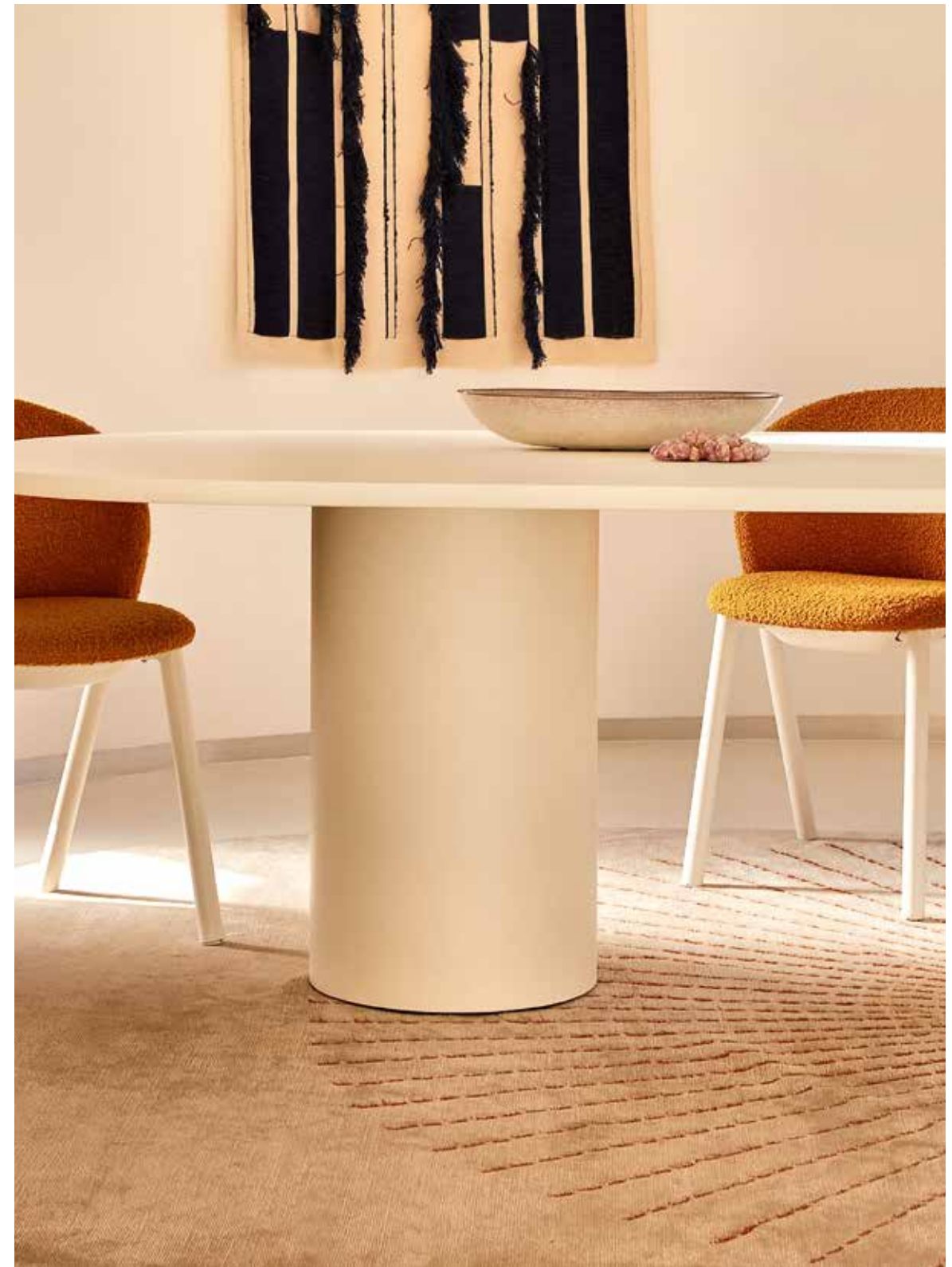






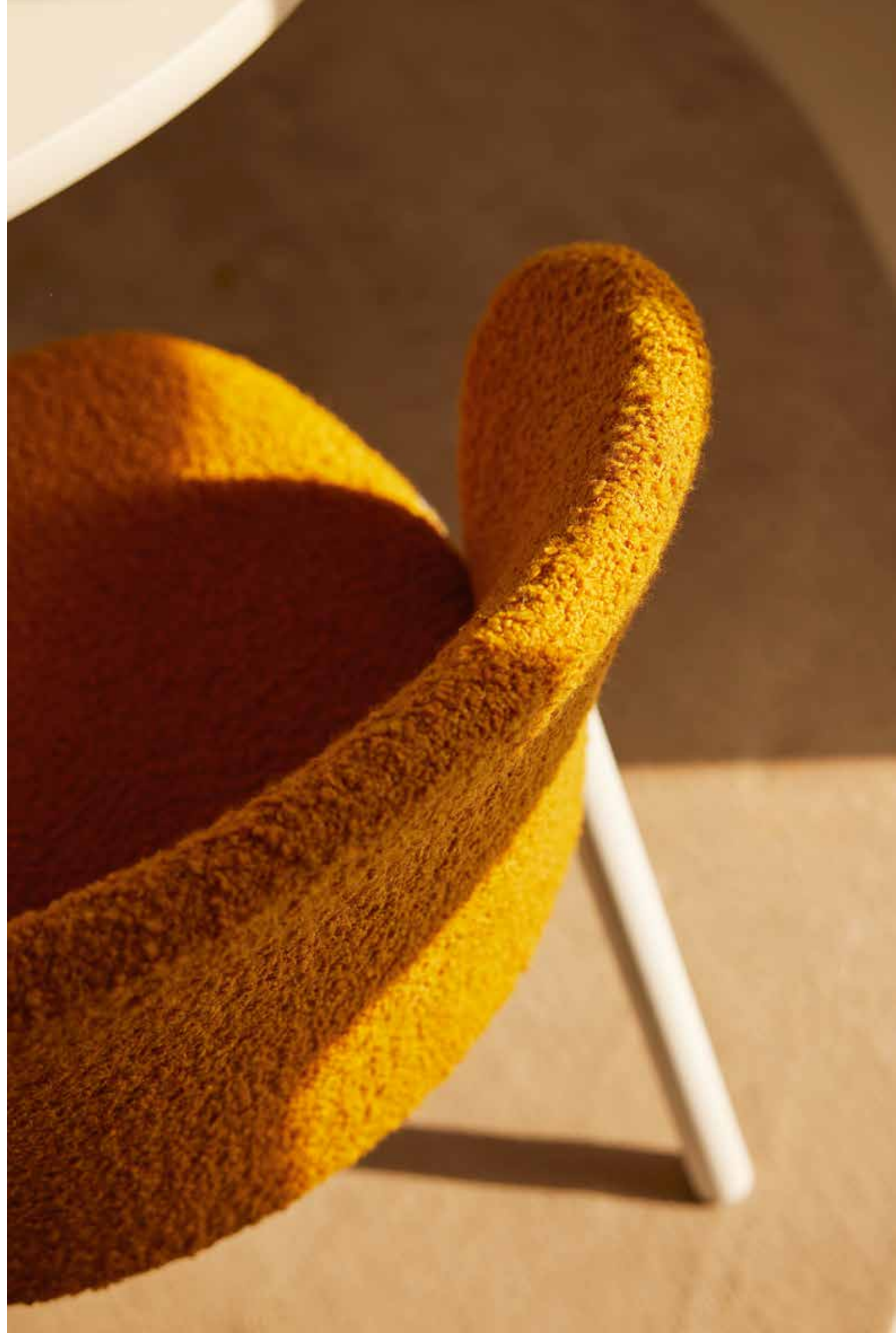


Dettagli del tavolo **Bol** / *Close ups of the table Bol*





Dettagli della sedia **Daisy** / Close ups of the chair **Daisy**



II.





Divano **Za:Za** in tessuto Quid 40357, struttura rosso opaco; tavolini **Quaderna**; portavasi **Albero**
Sofa **Za:Za** in fabric Quid 40357, matt red frame; small tables **Quaderna**; flowerpot-stand **Albero**



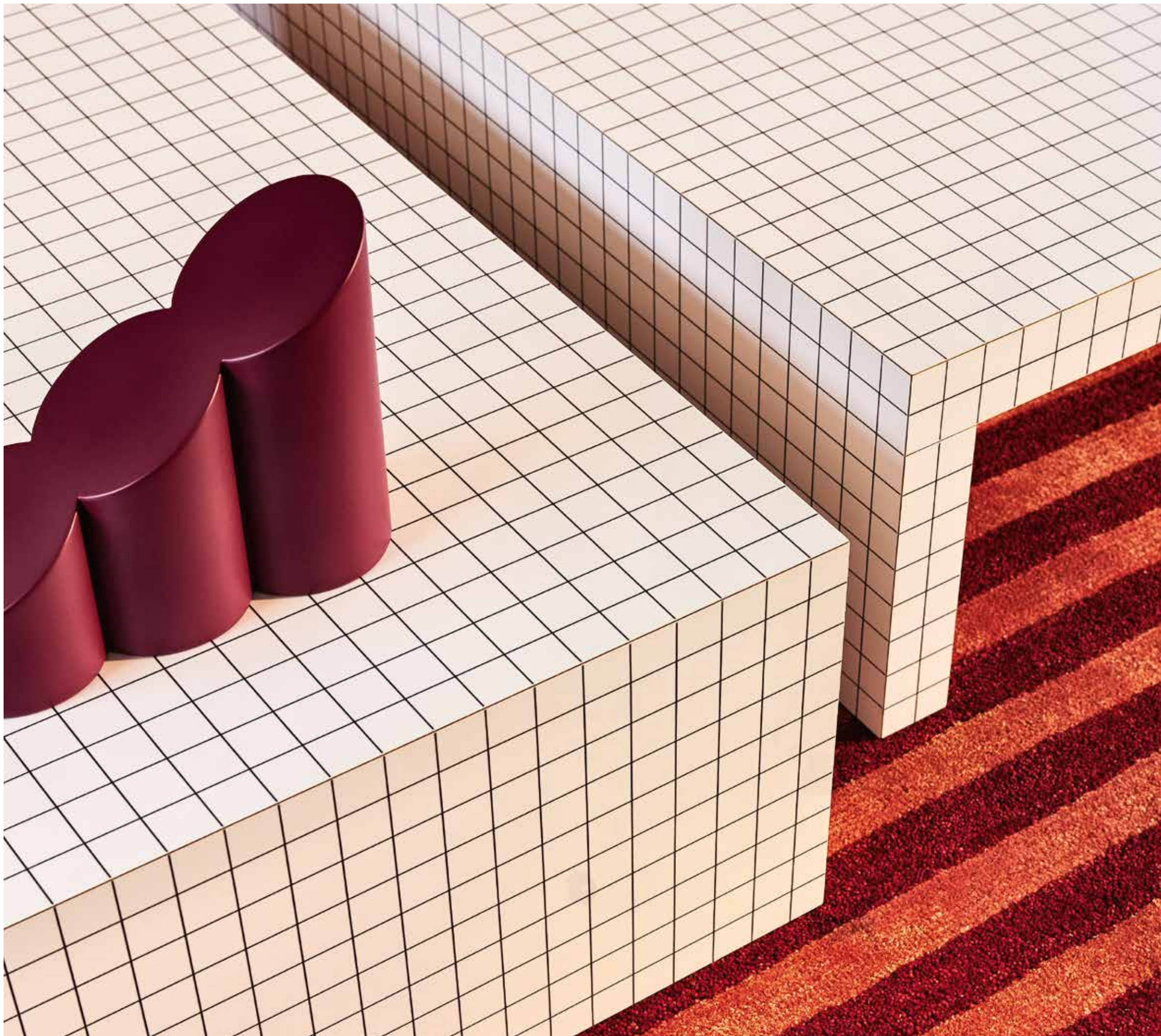
Dettagli del divano **Zai:Za** / Close ups of the sofa **Zai:Za**





Dettagli del portavasi **Albero** / Close ups of the flowerpot-stand **Albero**





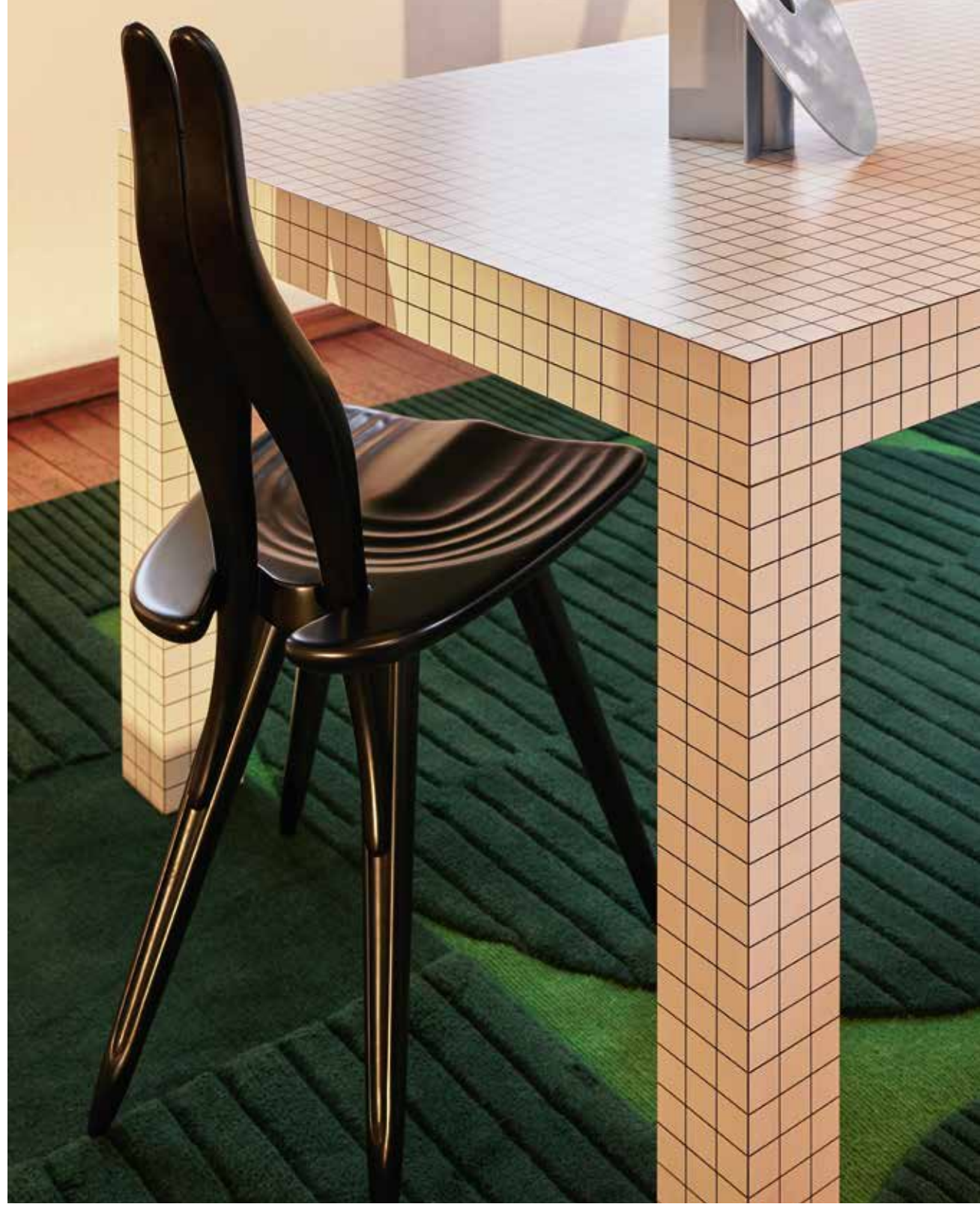
Dettaglio dei tavolini **Quaderna** / Close up of the small tables **Quaderna**



Tavolo **Quaderna**; sedie **Fenis CM** in acero nero; sgabello **Sgabillo** / Table **Quaderna**; chairs **Fenis CM** in black maple; stool **Sgabillo**

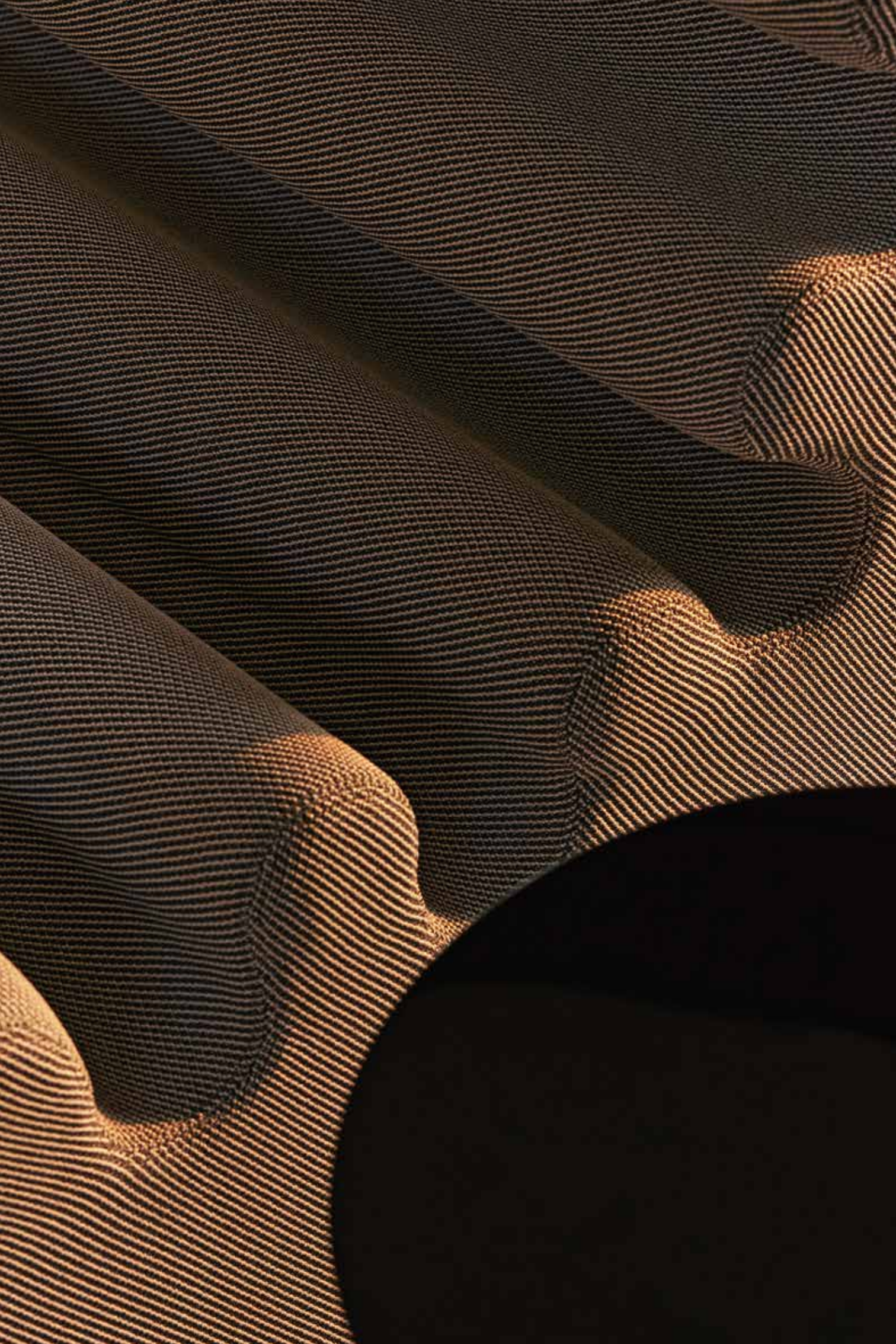


Dettagli della sedia Fenis CM / Close ups of the chair Fenis CM









Poltrona **Karelia** in tessuto Samba 32704; tavolini **Tempo e Toto**
Armchair **Karelia** in fabric Samba 32704; small tables **Tempo and Toto**



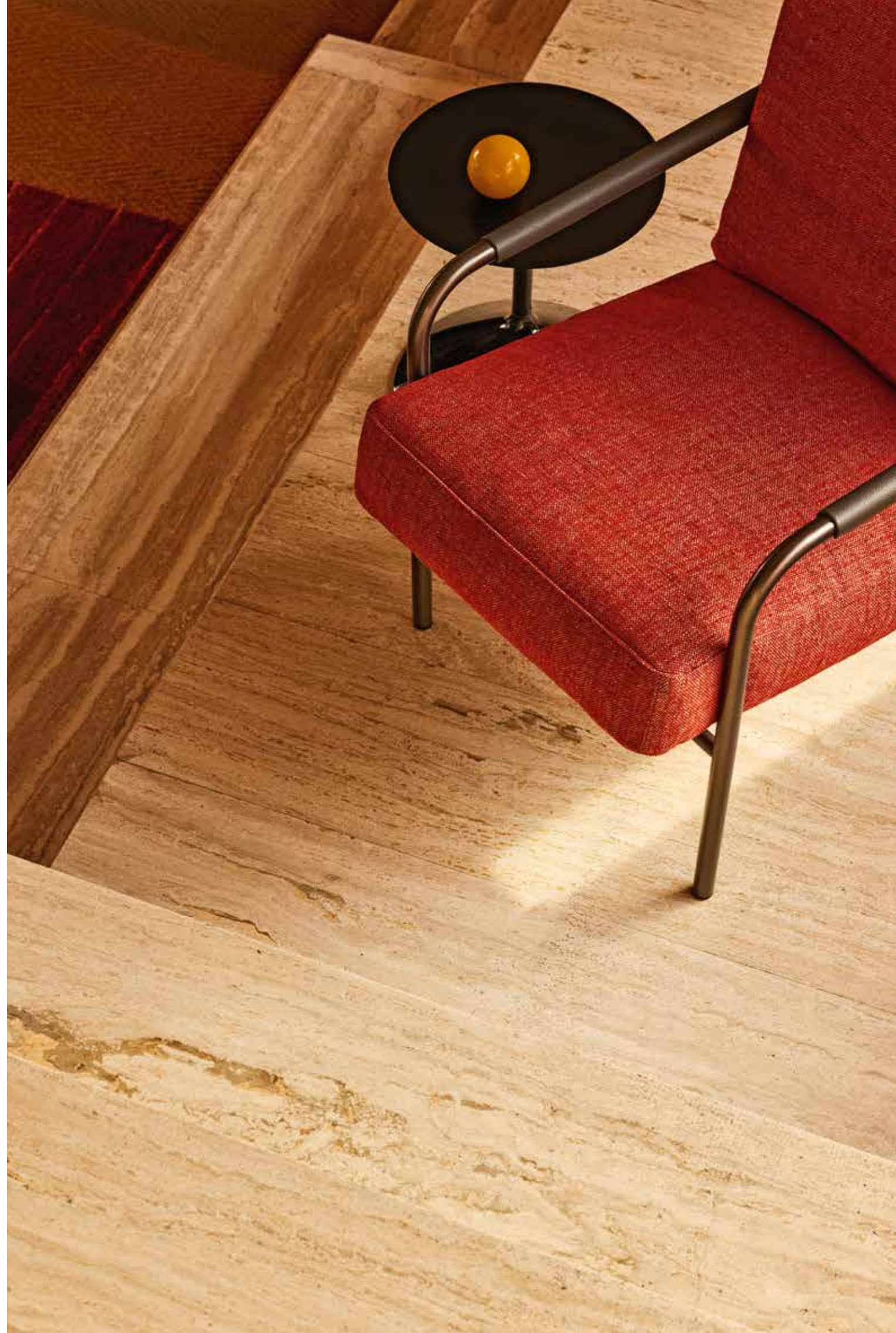
Sgaballo Sgaballo / Stool Sgaballo







Dettaglio della poltroncina **Susanna** / Close up of the armchair **Susanna**



III.



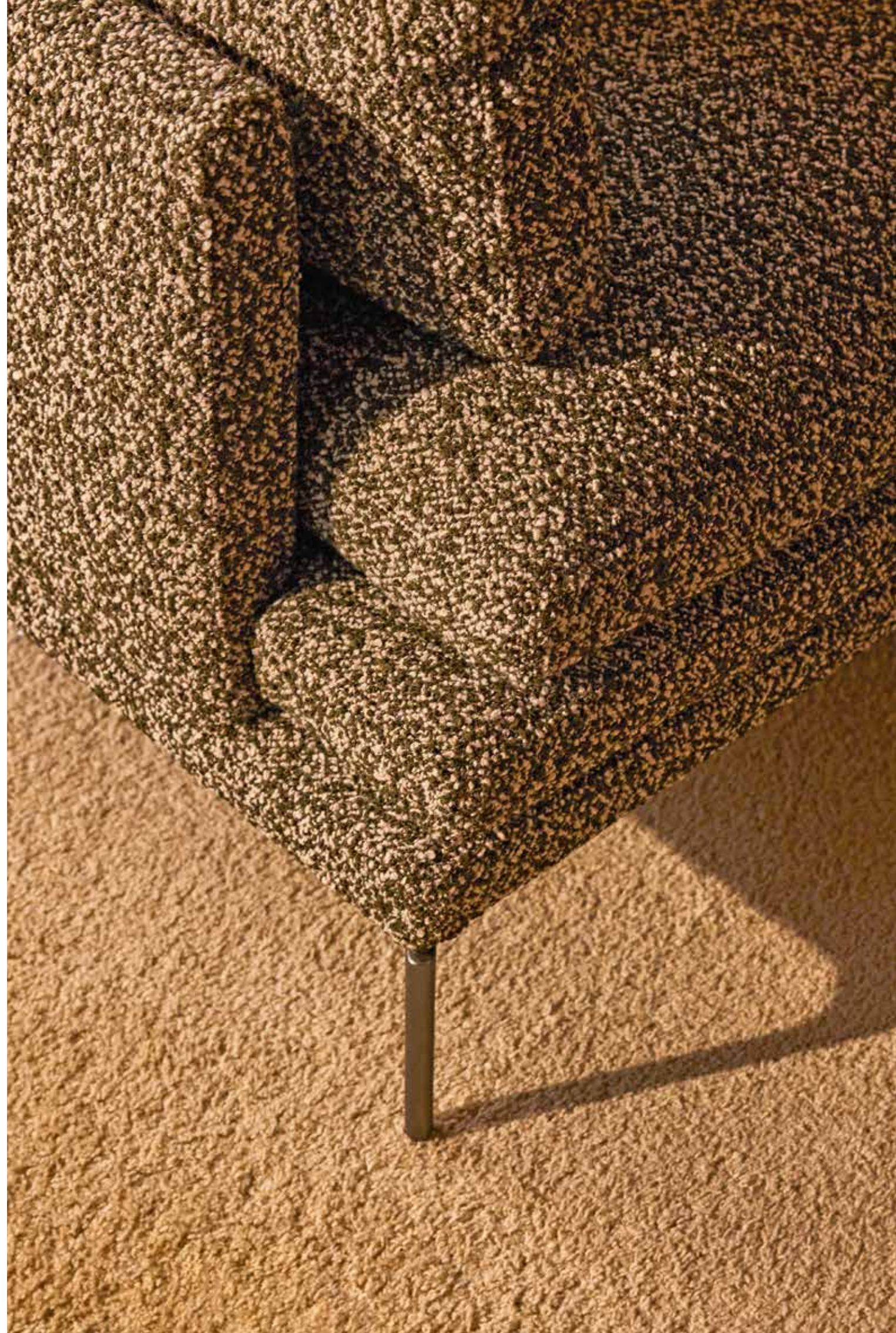


Composizione divano **William** in tessuto **Queen 40447** con mensole in rovere tinto grigio, struttura nichel-satinata nera; chaise longue **Maggiolina** in tessuto **Top 31946**, scocca in cuoio **0814**, struttura nichel-satinata nera; tavolini **Basello**
Composition of sofa **William** in fabric **Queen 40447** with grey varnished oak shelves, black nickel-satin finished frame; lounge chairs **Maggiolina** in fabric **Top 31946**, sling in cowhide **0814**, black nickel-satin finished frame; small tables **Basello**



Dettagli del divano **William** / Close ups of the sofa **William**



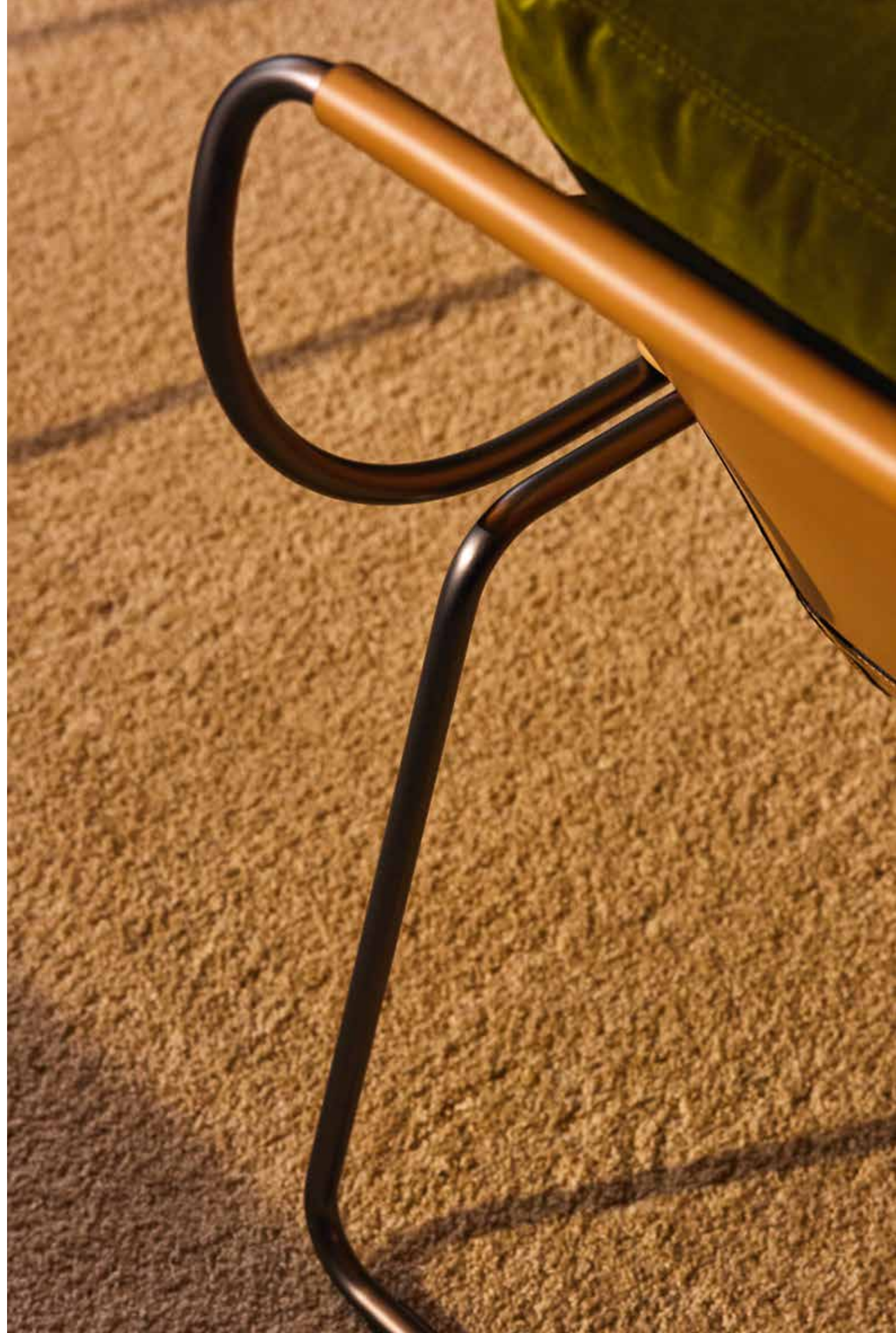




Chaise longue **Maggiolina** in tessuto Top 31946, scocca in cuoio 0814, struttura nichelsatinata nera; tavolini **Basello**
Lounge chairs **Maggiolina** in fabric Top 31946, sling in cowhide 0814, black nickel-satin finished frame; small tables **Basello**.



Dettagli della chaise longue **Maggiolina** / Close ups of the lounge chair **Maggiolina**





Tavolo **Fenice**; poltroncine **Nena** in tessuto Vico 27826, gambe verniciate grafite / Table **Fenice**; armchairs **Nena** in fabric Vico 27826, graphite varnished legs

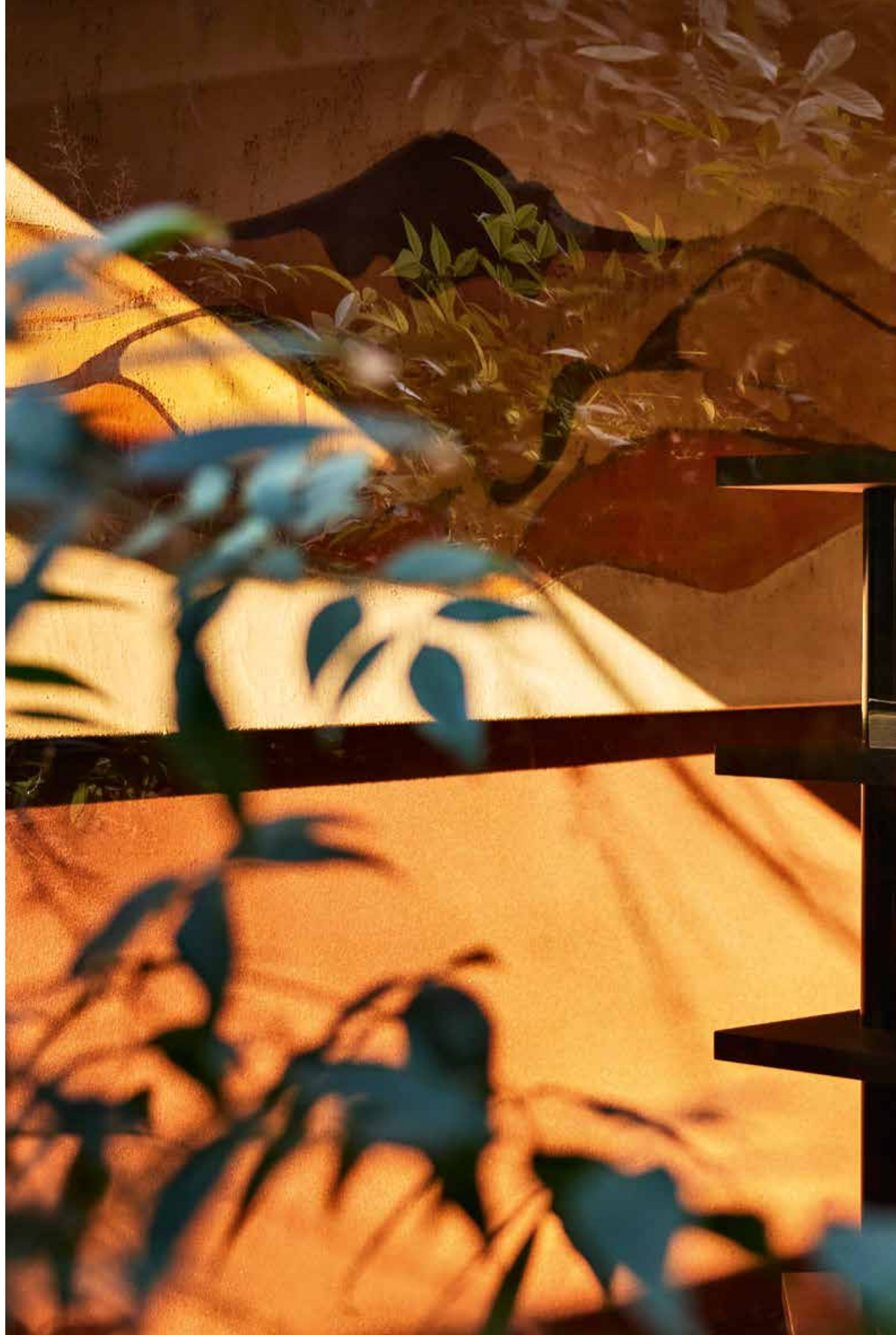


Tavolo **Fenice**; poltroncine **Nena** in tessuto Vico 27826, gambe verniciate grafite
Table **Fenice**; armchairs **Nena** in fabric Vico 27826, graphite varnished legs



Poltroncina **Nena** in tessuto Vico 27826, gambe verniciate grafite
Armchair **Nena** in fabric Vico 27826, graphite varnished legs

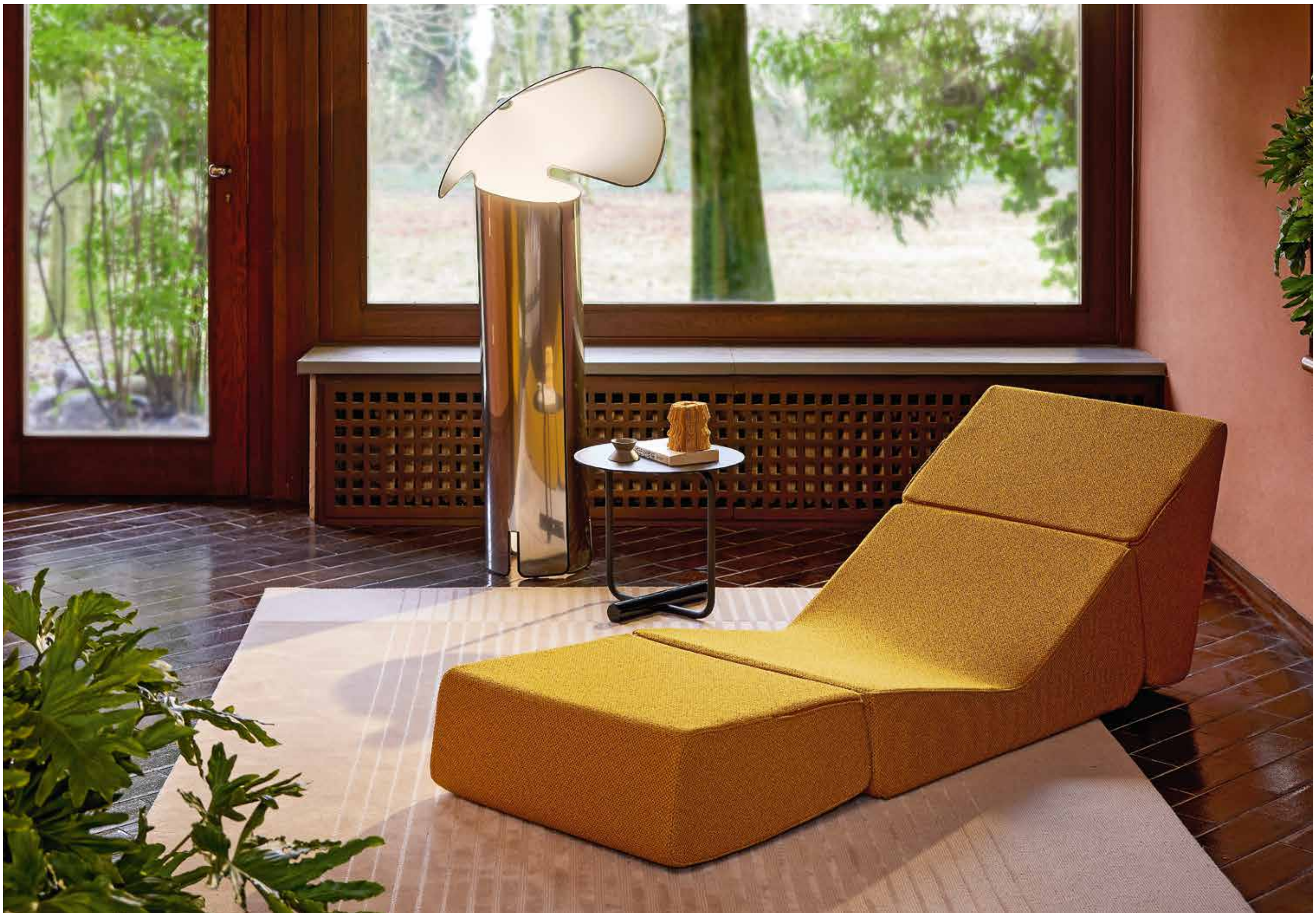




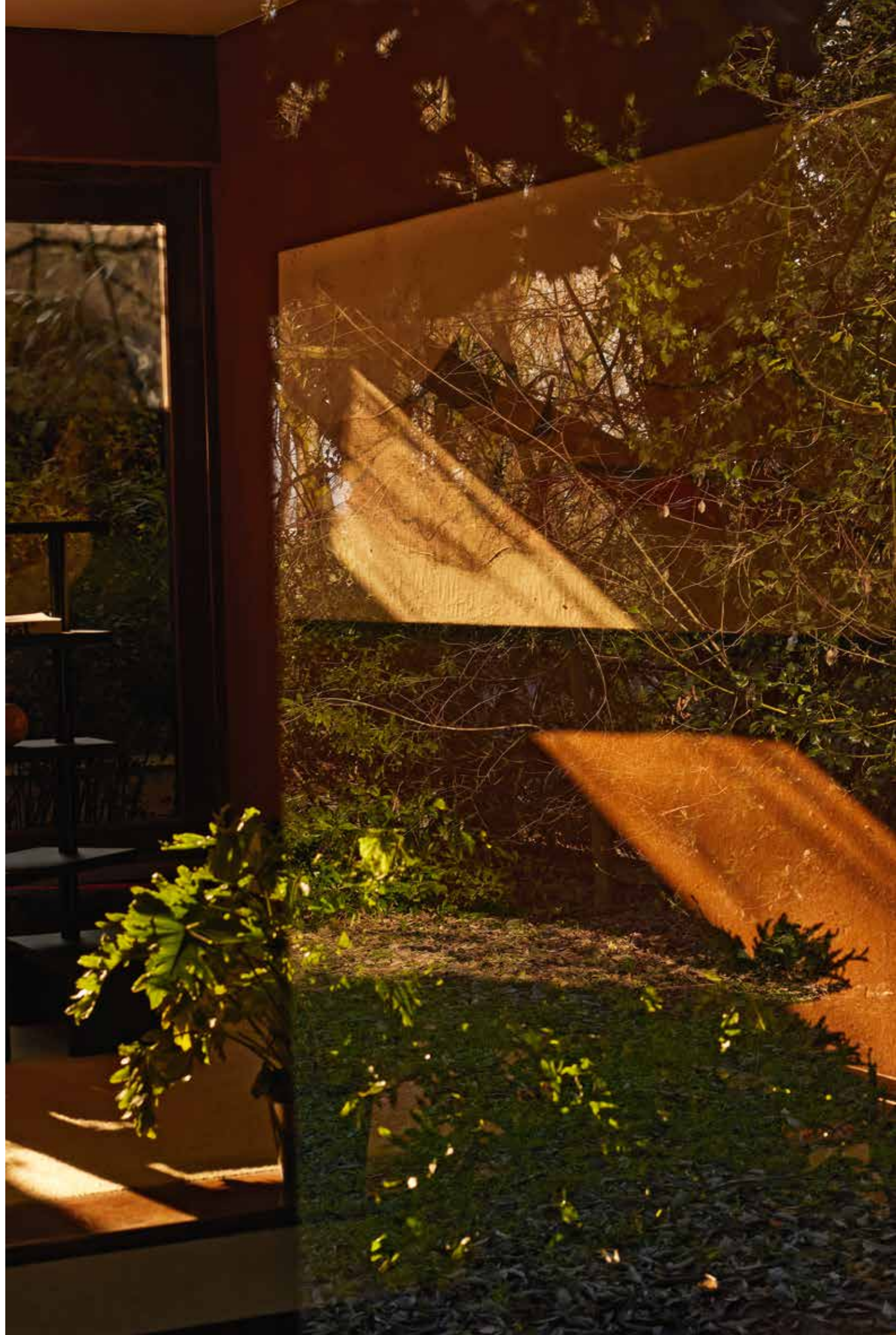




Poltrone **Galeotta** in tessuto **Tocco 32015**; tavolino **Toto** in marmo di Carrara
Armchairs **Galeotta** in fabric **Tocco 32015**; small table **Toto** in Carrara marble

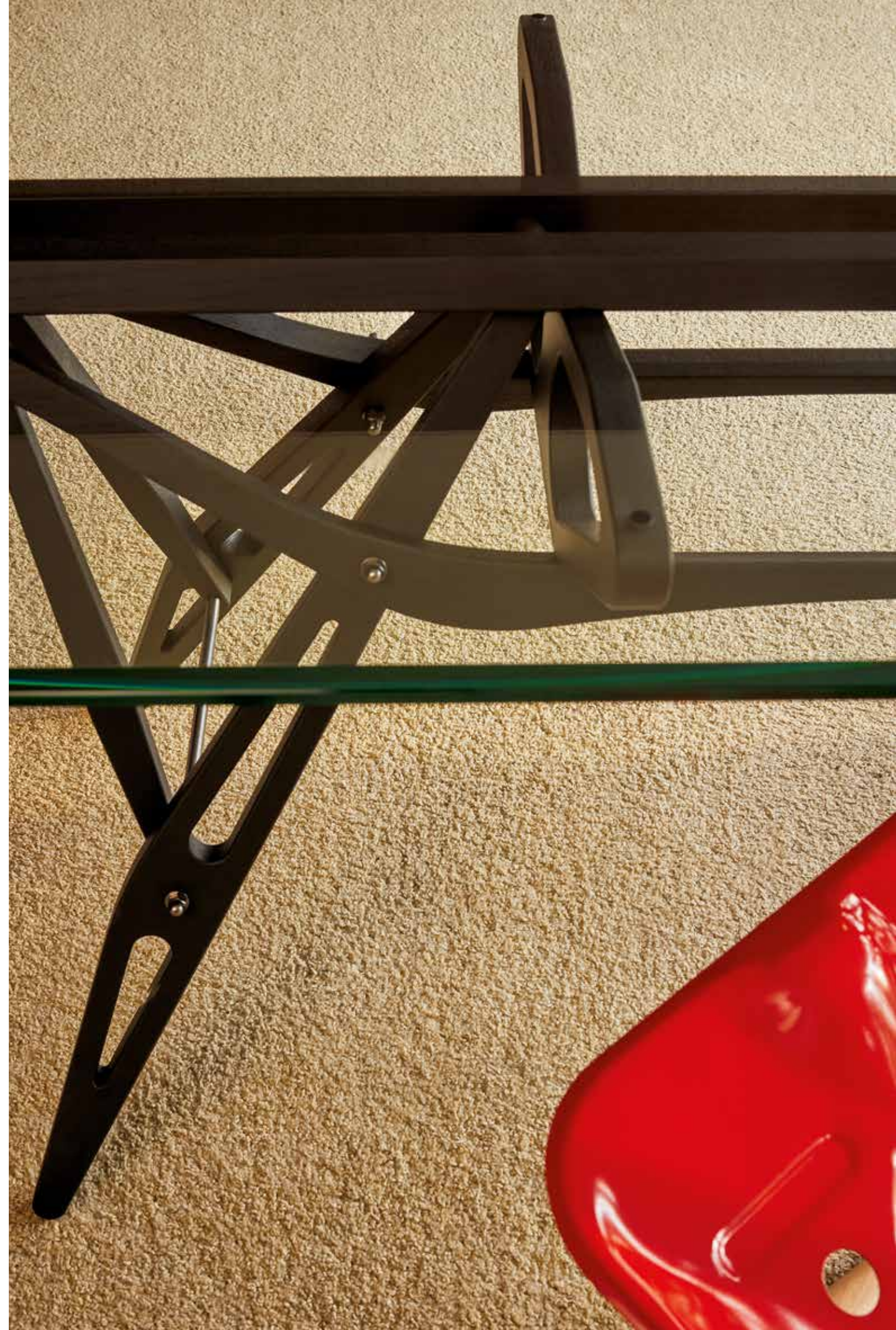


Poltrona Galeotta in tessuto Tocco 32015; tavolino Toto in cuoio 0801 / Armchair Galeotta in fabric Tocco 32015; small table Toto in cowhide 0801





Tavolo **Reale** 90x180 cm in rovere tinto nero, piano cristallo; sedie **Liza** in tessuto Vico 27805, gambe in rovere tinto nero; sgabello **Mezzadro**
Table **Reale** 90x180 cm in black varnished oak, plate glass top; chairs **Liza** in fabric Vico 27805, black varnished oak legs; stool **Mezzadro**





Dettaglio della scrivania **Comacina** / Close up of the writing desk **Comacina**



Scrivania **Comacina** verniciata gofrata nera, piano in cuoio 0801; sedia **April** in cuoio 0714
Writing desk **Comacina** with black scratch resistant embossing, top in cowhide 0801; chair **April** in cowhide 0714

Dettaglio chaise longue **Genni** / Close up of the lounge chair **Genni**



Chaise longue **Genni** in pelle Extra 0442; struttura nichel-satinata nera. Tavolino **Servomuto** / Lounge chair **Genni** in leather Extra 0442, black nickel-satin finished frame. Small table **Servomuto**



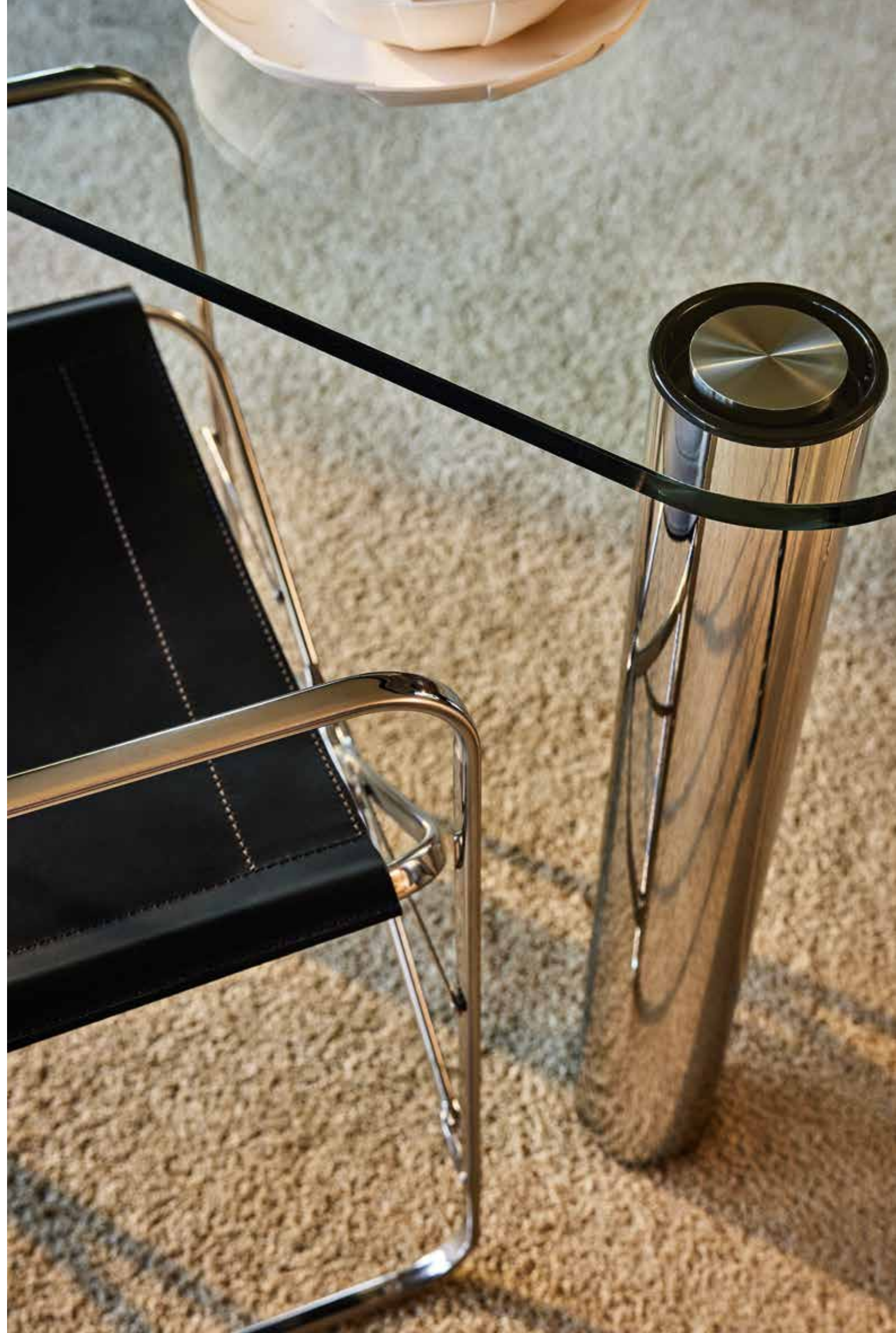




Tavolo **Marcuso** 90x200 cm; sedie **April** in cuoio 0701 / Table **Marcuso** 90x200 cm; chairs **April** in cowhide 0701



Dettagli della sedia **April** e del tavolo **Marcuso** / Close ups of the chair **April** and of table **Marcuso**

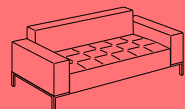




Abaco

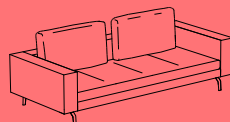
Divani/ Sofas

1326



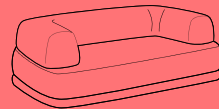
Alfa
Emaf Progetti, 1999

1335



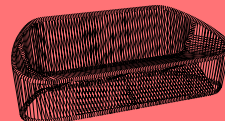
Bruce
Ludovica+Roberto
Palomba, 2013

1265



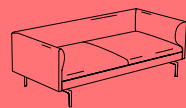
Bumper
Calvi Brambilla, 2023

1009



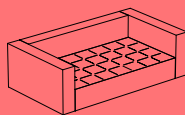
Club
Prospero Rasulo, 2008

1333



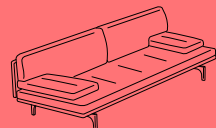
Flamingo
Damian Williamson, 2017

1242/1243



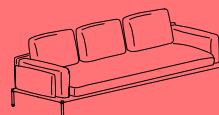
Kilt / Kilt 84
Emaf Progetti, 2006

1039



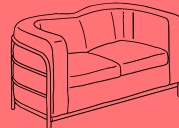
Milano+
De Pas, D'Urbino,
Lomazzi, 1982-2019

1345



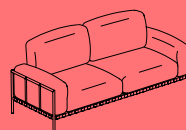
Noah
Damian Williamson, 2022

1030



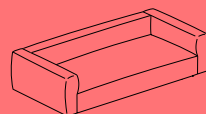
Onda
De Pas, D'Urbino,
Lomazzi, 1985

1034



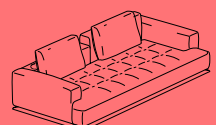
Parco
Emaf Progetti, 2011

1272/1273



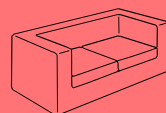
Pianoalto / Pianoalto 96
Ludovica+Roberto
Palomba, 2012

1247



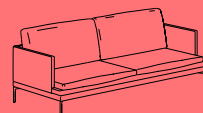
Shiki
Damian Williamson, 2019

1150



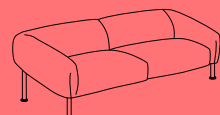
Throw-Away
Willie Landels, 1965

1330



William
Damian Williamson,
2010-2015

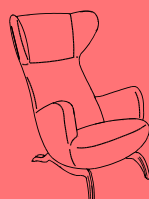
1045



Za:za
Zaven, 2022

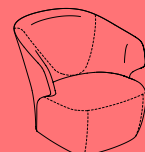
Poltrone/ Armchairs

882



Ardea CM
Omaggio a Carlo Mollino,
1946

872



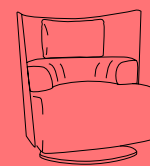
Arom
Noé Duchaufour
Lawrance, 2014

873



Calla
Noé Duchaufour
Lawrance, 2010

880



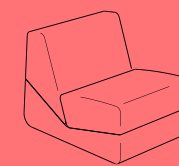
Campiello+
De Pas, D'Urbino,
Lomazzi, 1984-2022

875



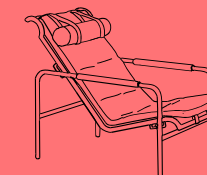
Derby
Noé Duchaufour
Lawrance, 2009-2010

877



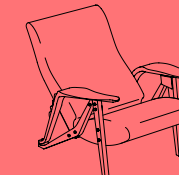
Galeotta
De Pas, D'Urbino, Lomazzi
1968-2023

920



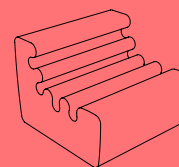
Genni
Gabriele Mucchi, 1935

888



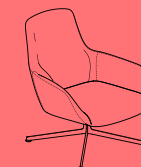
Gilda CM
Omaggio a Carlo Mollino,
1953

870



Karelia
Liisi Beckmann, 1966

895



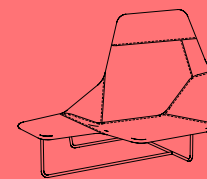
Kent
Ludovica+Roberto
Palomba, 2013

896



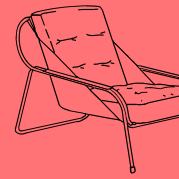
Kent
Ludovica+Roberto
Palomba, 2013

921



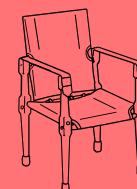
Lama
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Palomba, 2006

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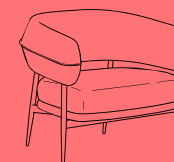
Maggiolina
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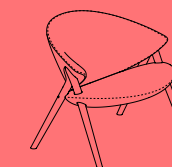
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Rider
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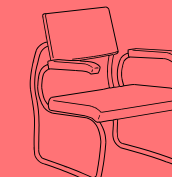
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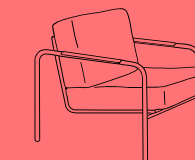
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Sant'Elia
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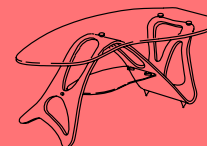
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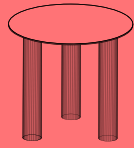
Carlino CM
Omaggio a Carlo Mollino,
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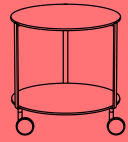
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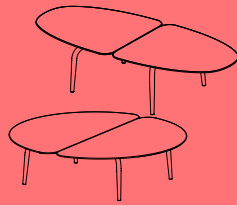
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Girò
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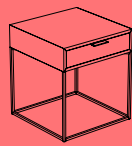
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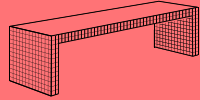
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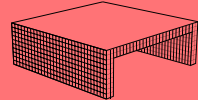
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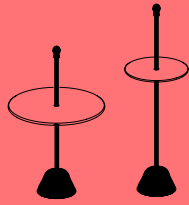
Quaderna Coffee Table
Superstudio, 1969-1972

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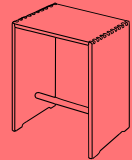
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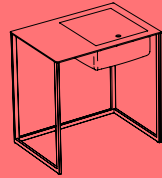
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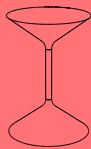
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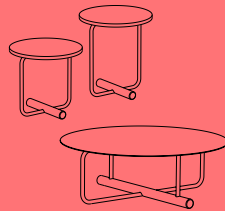
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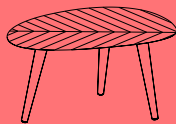
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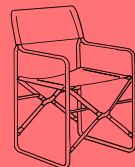
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Zeus
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Sedie/ Chairs

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April
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Celestina
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Dan
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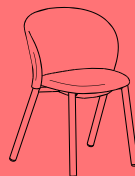
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Dan outdoor
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Daisy
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Ido
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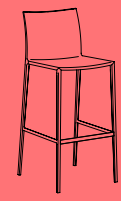
Lea
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2081



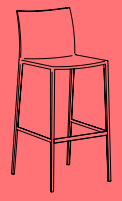
Lealta
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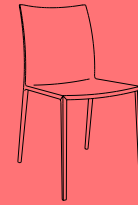
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Lialta
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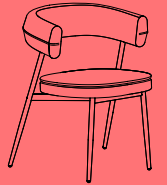
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Nena
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Nena Stool
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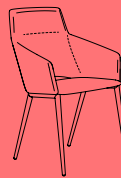
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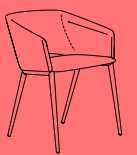
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Rodolfo Dordoni, 2019

2261/B



Tusa Low
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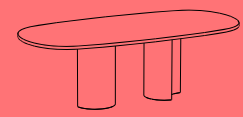
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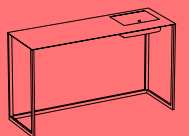
Blanco
Jacopo Zibardi, 2010

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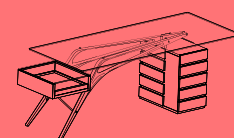
Bol
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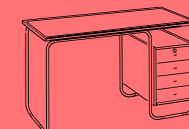
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Cavour CM
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Elica
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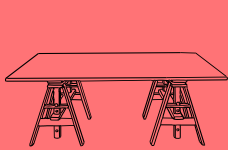
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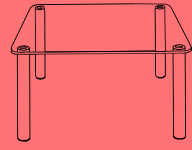
Fenice
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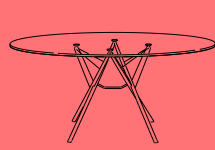
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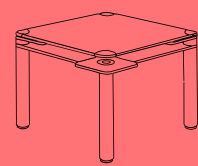
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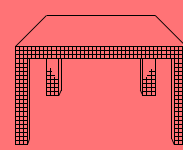
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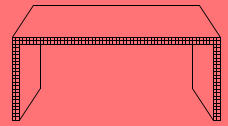
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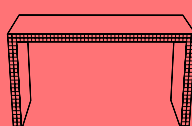
Quaderna Table
Superstudio, 1969-1972

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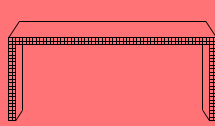
Quaderna Desk
Superstudio, 1969-1972

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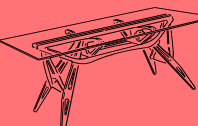
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Superstudio, 1969-1972

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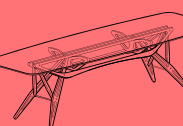
Quaderna Consolle
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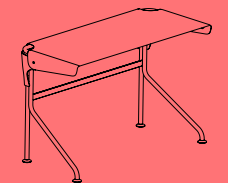
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Omaggio A Carlo Mollino, 1948

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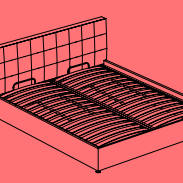
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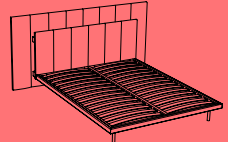
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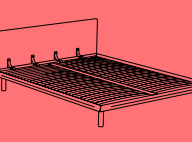
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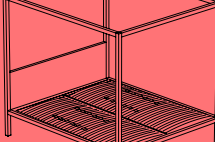
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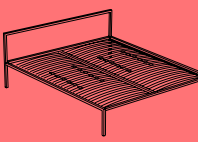
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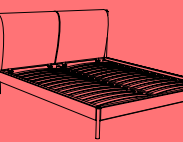
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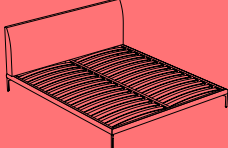
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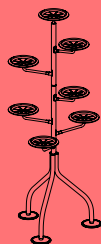
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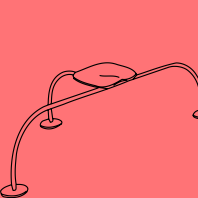
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Albero
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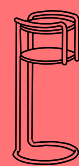
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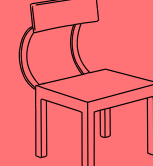
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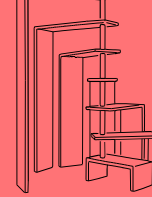
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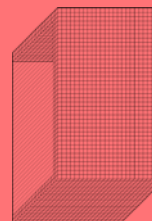
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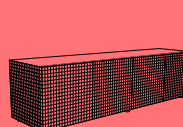
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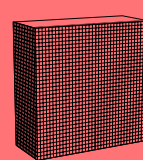
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Quaderna Sideboard
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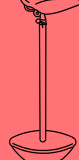
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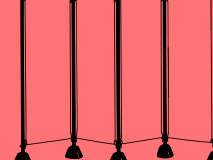
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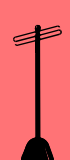
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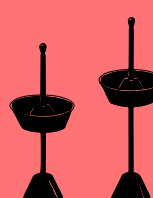
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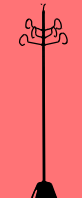
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Servopluvio
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* della serie Servi di Achille & Pier Giacomo Castiglioni





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