



*A long history  
of tradition and sustainability*

WWW.RIVA1920.IT | WWW.RIVA-1920.CN

# OUR PRINCIPLES

We keep and hand down the craft traditions of whom has preceded us

We produce quality furniture in real natural wood

The hands of our carpenters are our best tools

We help nature to take shape

We express our craftsmanship through the care of details

Total flexibility and tailor-made solutions for our customers

Innovation and technology at the service of design

We respect the environment during the whole production cycle

Guarantee of a product totally Made in Italy

# OUR HISTORY

Riva 1920 is a company made of traditions, culture, creativity and cutting-edge technology

It's a company where design exalts the ideas and the attention to detail meet to create something truly special, unique and timeless.



Tradition:  
Pictures of small carpentry workshops early / mid '900



## 100 YEARS OF HISTORY

It all started in 1920 in Cantù, in the heart of Brianza, in a small family-run artisan workshop founded by Nino Romano and specialized in the production of classic style solid wood furnishings. In the mid-1940s, he entered the Mario Riva laboratory, which continued his father-in-law's activity. The brothers Maurizio and Davide Riva follow in the footsteps of their father and grandfather and in the late '70s they began working as carpenters in the shop under the house, dedicating themselves to custom furniture. An artisanal process of enhancement of natural wood begins through the use of completely natural waxes and oils, a distinctive feature of Riva 1920. In 1987 the first production unit is inaugurated and sister Anna joins the company. In 1992, Riva 1920 presented its furniture collection for the first time at the Milan International Furniture Fair.

Alongside the woods from planned and controlled cuts, the company introduces the reused woods such as the millennial Kauri of New Zealand, the Briccole of the Venice Lagoon and the Cedar of Lebanon. In 2005 the second production unit was inaugurated and in 2010 the construction of the Riva Center, a building born from a design idea of the Renzo Piano Building Workshop studio, was completed. The space hosts on the ground floor a Showroom of about 1200 square meters. and on the first floor the Museum of Wood.

In 2013 a third production unit specialized in the processing of cedar logs is opened. In 2017, the second floor of the Riva Center is inaugurated, which houses the Pangea table, a symbol of Expo 2015 signed by Michele de Lucchi, and a xylotheque with woods from all over the world.

# VISION

We envision a planet in which creativity, design and innovation may reshape society for the better, with the aim of preserving an intact living environment for future generations. Our strong commitment is dedicated to improving the quality of living spaces through the power of artisanship, technology and the made in Italy value.

# MISSION

We design, tailor and create products that enhance spaces, connect people and don't harm the environment. Furniture entirely made in Italy whose longevity is central for sustainable development. We are proud to preserve the craftsmanship in the age of technology, with timeless creations which don't follow short-term trends.

# PHILOSOPHY

## TRADITION AND INNOVATION

Riva1920 is a production company made of traditions, culture, creativity and innovation.

A company where craft skills and values combine with progress and cutting-edge technology, where the design and the attention to detail unite to create something truly special, unique and timeless.





BEDROCK | TABLE | DESIGN BY TERRY DWAN



# CRAFTSMANSHIP

Riva 1920 products are born from processing techniques linked to the cabinetmaker tradition, thanks to the skilled hands of highly qualified master carpenters and the use of cutting-edge technologies.

The artisan production overcomes the dynamics of standard design and guarantees a high level of flexibility and customization both for the home division and for the contract one.







# SUSTAINABILITY

A heart made of wood beats in the chest of the company.

Riva 1920 loves nature, but also its customers and that is why it offers an authentic product made of real natural wood, in full respect of the environment and the people who live there. Each element is subjected to detailed quality and functional conformity checks, to which is added the use of vinyl glues and finish based on vegetable wax and oil, a guarantee of an authentic and completely natural product.



# REFORESTATION WOOD

Each single piece of furniture is exclusively made with wood coming from controlled reforestation areas, a daily commitment towards nature and the environment around us, a precious and an inestimable patrimony we want to preserve and safeguard.





SPEED | TABLE | DESIGN BY KARIM RASHID



# KAURI

Tane Mahuta in Maori means Millennial Kauri, which is the native biggest and most famous tree of New Zealand, and also the oldest wood of the world. Grown up in the Jurassic Period these vegetal giants have been cut down by enormous natural disasters more than 50.000 years ago thus remained buried under meters of mud and unchanged until our days. Logs up to 70 meters of length and 9 meters of diameter are brought to light again, which are true natural sculptures ready to be transformed into unique design pieces.





KAURI AUCKLAND | TABLE | DESIGN BY C.R.&S. RIVA1920



# BRICCOLE

The Riva1920 intuition of giving a new life to these oak posts was born from the great attention towards the environment and the ecology. The Briccole are the unquestioned main characters of Venice, which lead the boats and mark the Lagoon low tide and are periodically replaced due to wear. Made unique pieces by the industriousness of shipworms, small molluscs, Briccole are transformed into exclusive pieces of furniture able to convey a special emotion.





VENICE | CONSOLE | DESIGN BY CLAUDIO BELLINI



# CEDRO

Majestic logs of scented cedarwood, fallen due to natural events or cut down for programmed schedule, are the start point for the working process of this precious wood which is shaped by using CNC machineries with 5- and 6-axis. An innovative technology which transforms a raw log into a design object with a peculiar and unmistakable scent, and afterwards is sanded and finished by hand.







# BARRIQUE

Recycling, attention to the environment, recovery, social awareness, thinking about casks and people. This is what lies behind “Barrique, the new life of wood”, the project born from Riva 1920 and San Patrignano in 2012, which saw the creation of design objects through the wood of the barriques, capable of containing 230 liters.

The idea was born after a visit of the company to the San Patrignano community. Discovering the elegant barriques of the San Patrignano cellar, it was immediately clear that they could be new material able of giving new life to both the environment and people.

After 10 years, Riva 1920 has decided to give life to this project again, to be once again close to the community of San Patrignano and also to strengthen its commitment to respecting the environment.





DOGA | TABLE | DESIGN BY MICHELE DE LUCCHI



INVERSO | STOOL | DESIGN BY KARIM RASHID



BOTTEA | BENCH | DESIGN BY MARIO BOTTA



# **PRODUCTION UNIT 1**

Pieces of furniture - Riva1 is dedicated to the production of:  
dressers, wardrobes, bookshelves, beds and all different pieces of furniture.









## Red clothes

At the end of each day the production dresses in red. The pre-finished furniture is covered with red clothes.

We take care of furniture as if it was a living being.



# **PRODUCTION UNIT 2**

Tables - Riva 2 is dedicated to the production of solid wood tables and in particular those made of Kauri and Briccole.











# **PRODUCTION UNIT 3**

Cedarwood - Riva3 focuses on cedarwood working to obtain stools, benches and small tables.











# RIVA CENTER

The story of Riva 1920 is enclosed within the walls of the building in Cantù.  
[Via milano 110, Cantù, Como, Italy]





1920  
R  
SHOW ROOM



# SHOWROOM

Riva Center is an amazing building completely covered with Siberian larch wood, built in 2010 based on from a project idea of the design studio Renzo Piano Building Workshop carried out for Harvard University. The space on the ground floor is a Showroom of about 1200 square meters, which exalts the essence and uniqueness of the collection of solid wood furniture. The space also houses a collection of old bicycles of the crafts dating from the early 1900s.







# MUSEUM OF WOOD

We have always been committed to preserving and handing on to future generations the memories linked to woodworking processes.







# PANGEA LAB

Educational space for spreading the culture of wood and natural materials







# XILOTECA

Along the walls of the Pangea Lab space there is a xilothèque, a real second museum inside the Riva Center, a meticulous collection of about 900 woods coming from all over the world.

In the underlying glass cases there is a selection of natural materials, the result of collaboration with local companies.

It is an educational and training space to make the processes and materials known through the organization of workshops dedicated to students and other companies working in the region.







# DESIGNERS FOR RIVA 1920

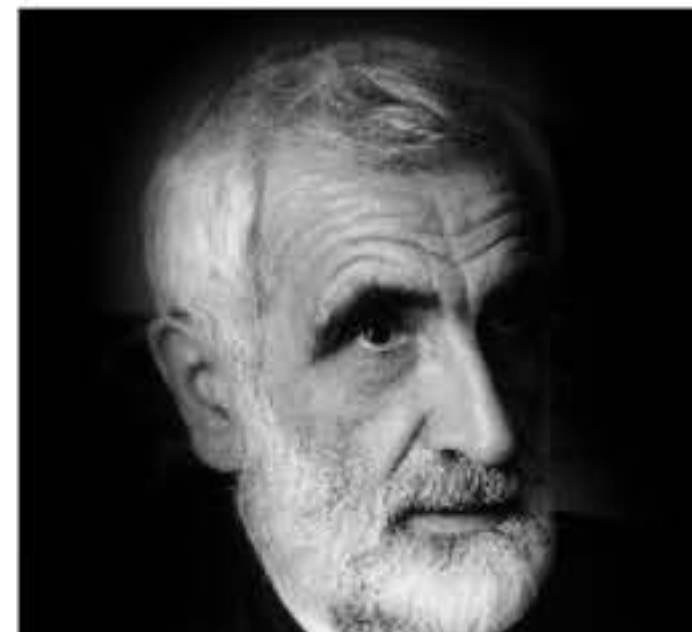
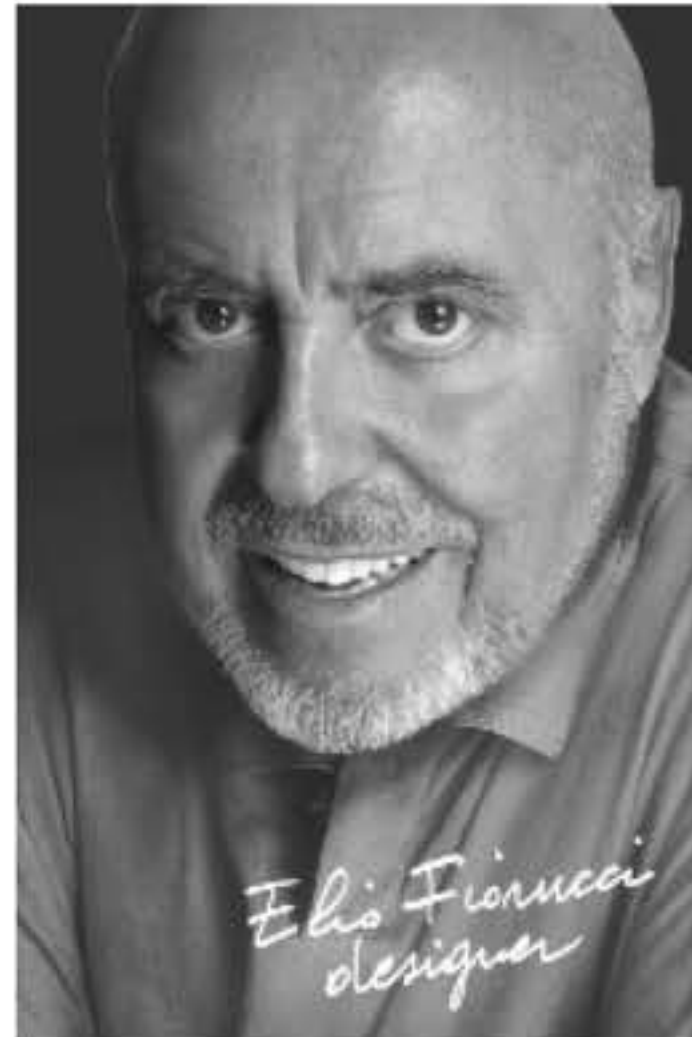
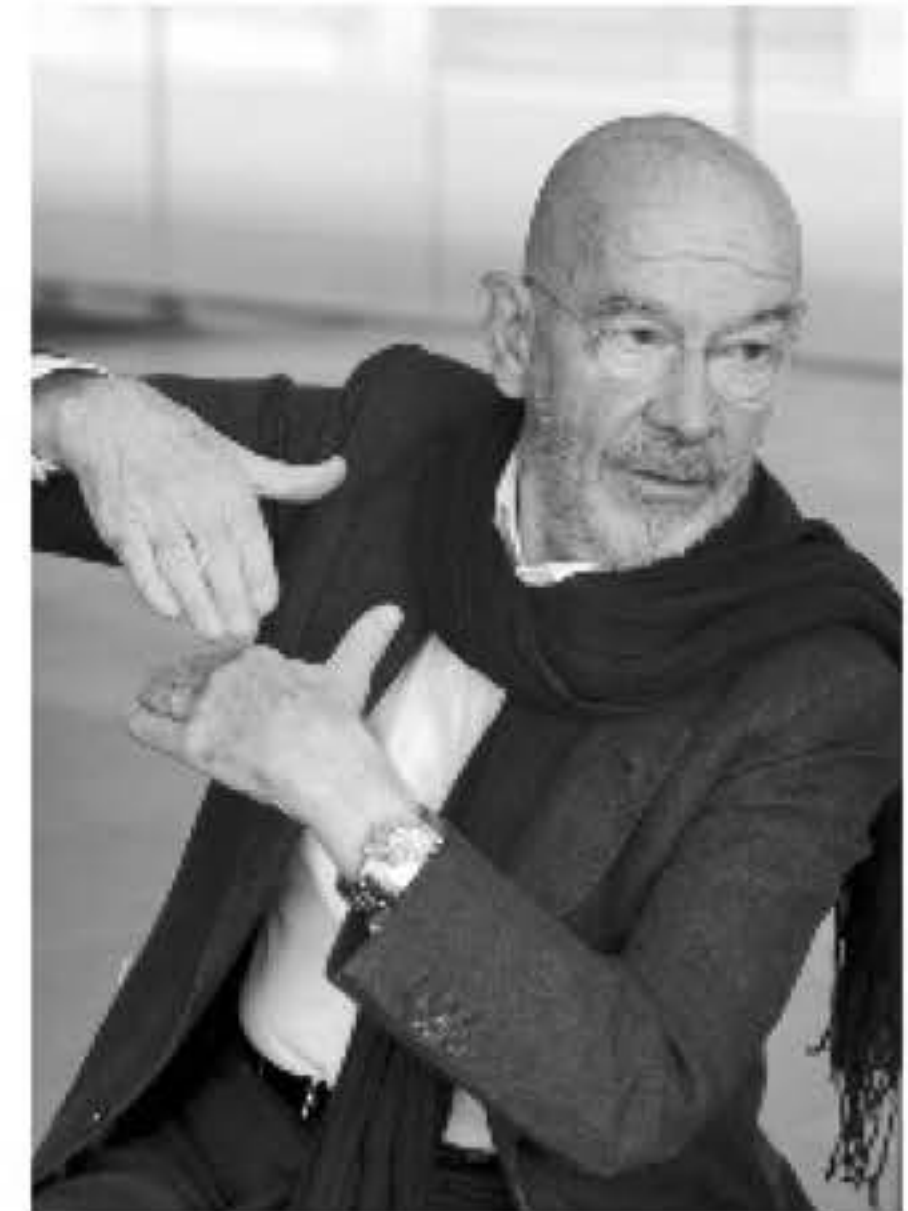


ALDO CIBIC  
ALDO SPINELLI  
ALESSANDRO GAZZARDI  
ALESSANDRO GUIDOLIN  
**ALESSANDRO MENDINI**  
AMEBE DESIGN STUDIO  
**ANDREA BRANZI**  
ANDREA CASTRIGNANO  
**BALDESSARI & BALDESSARI**  
BARTOLI DESIGN  
BENNO VINATZER  
BOYAN GRIGOROV  
**BRODIE NEILL**  
C.R.&S. RIVA 1920  
**CARLO COLOMBO**  
CENGIZ CIVAN  
**CLAUDIO BELLINI**  
**DANIEL GERMANI**  
**DAVID CHIPPERFIELD**  
DAVID DOLCINI  
DAVID KNOTT  
**ELIO FIORUCCI**  
**ENZO MARI**  
ERASMO FIGINI  
**FABIO NOVEMBRE**  
FABRIZIO ZAPPA  
FEDERICO DEGIOANNI  
FRANCIS KÉRÉ  
FRANCO & MATTEO ORIGONI  
GALIMBERTI & BIZZARRO  
GIOVANNA AZZARELLO  
GIOVANNI TOMASINI  
**GIULIANO & GABRIELE CAPPELLETTI**  
**GIULIANO CAPPELLETTI**  
GUALTIERO MARCHESI  
**HELIDON XHIXHA**  
HIKARU MORI  
HSIAO-CHING WANG  
ILENIA VISCARDI  
ISABELLE RIGAL  
JAKE PHIPPS  
**JAMIE DURIE**  
**KARIM RASHID**

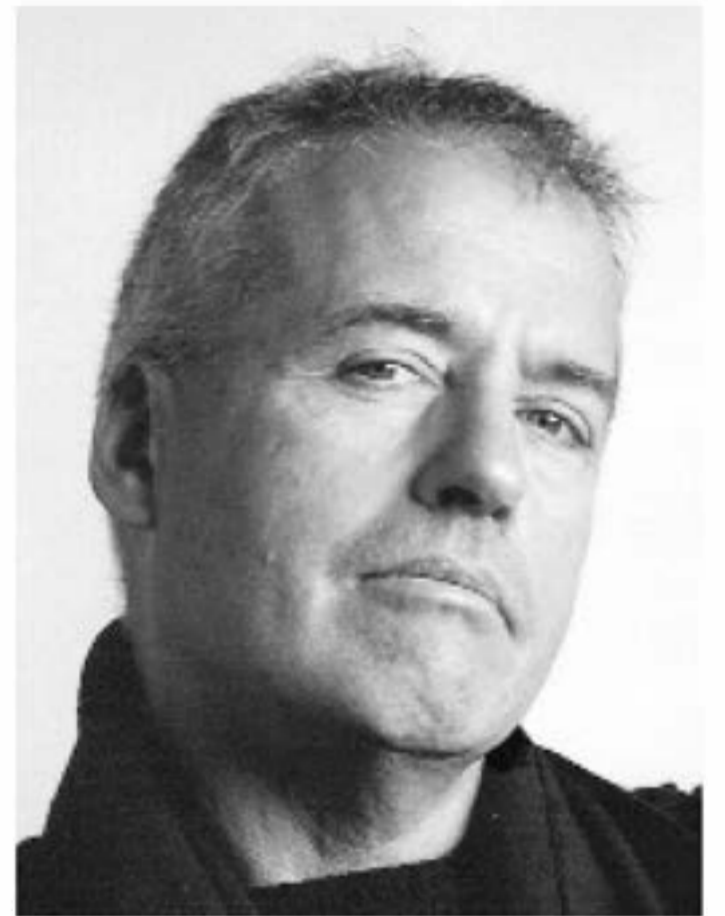
DESIGNERSFORRIVA1920

KARSTEN SCHMIDT-HOENSDORF  
KAZUYO KOMODA  
LUCA MARTORANO & MATTIA ALBICINI  
LUCA SCACCHETTI  
**LUISA CASTIGLIONI**  
**MARC SADLER**  
MARCO BAXADONNE  
**MARCO PIVA**  
MARIA SAADEH  
**MARIO BELLINI**  
**MARIO BELLINI CON RAFFAELE CIPOLLETTA**  
**MARIO BOTTA**  
**MARIO CUCINELLA**  
MARTIN BALLENDAT  
MATTEO BENEDETTI  
**MATTEO THUN**  
**MICHELE DE LUCCHI**  
MICHELE TAVANO  
**NERI & HU**  
NESPOLI E NOVARA  
**PAOLA NAVONE**  
**PAOLO PIVA**  
PAOLO SALVADÈ  
PASSON & SAVORGNANI  
**PATRICIA URQUIOLA**  
PATRIZIA BOZUFFI  
**PIERO LISSONI**  
**PININFARINA**  
PINUCCIO SCIOLA  
REI HAMADA  
**RENZO & MATTEO PIANO**  
RICCARDO ARBIZZONI  
SAKURA ADACHI  
SETSU & SHINOBU ITO  
SOLONI, GRANDE, REVESZ  
**STEFANO BOERI**  
STEFANO LAROTONDA  
**STEVE LEUNG**  
STUDIO ZERO  
STUDIO PRIMATESTA DESIGN  
**TERRY DWAN**  
THOMAS HERZOG  
VEGNI DESIGN  
VENEZIANO+TEAM











# **SPECIAL PROJECTS**



# SPECIAL PROJECTS

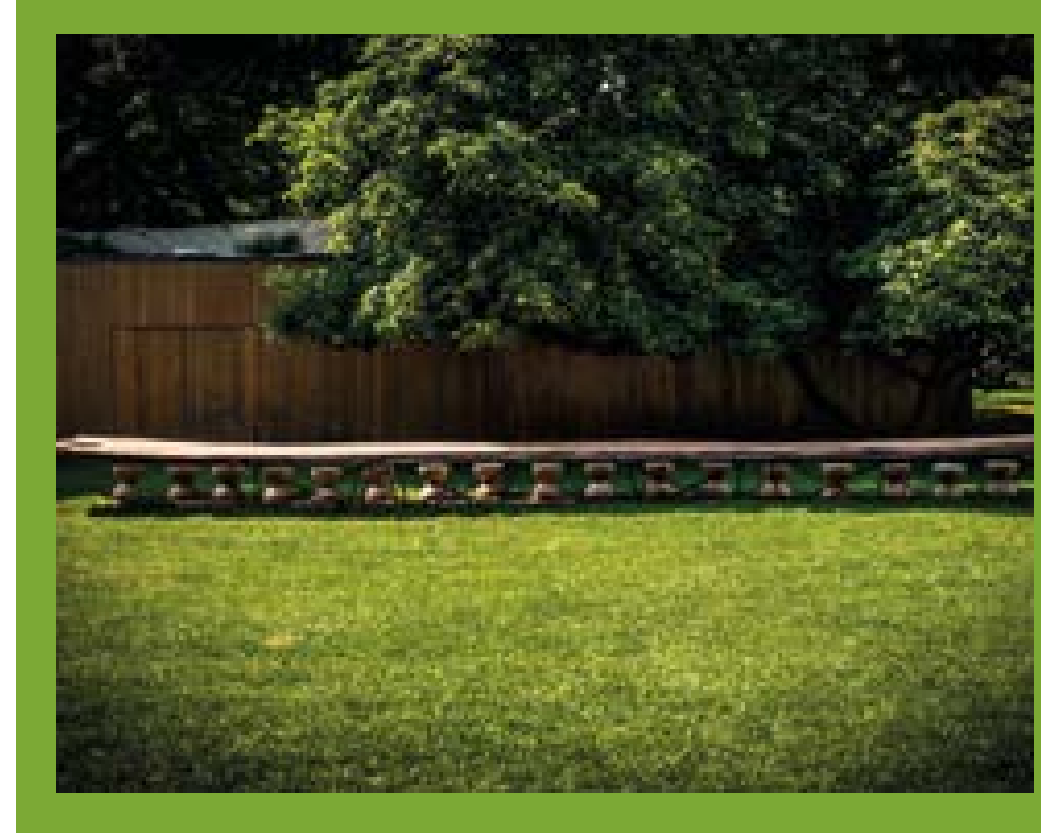
## THE EXCELLENCE



PANGEA DESIGN MICHELE DE LUCCHI  
EXPO 2015 MILAN



HORSE OF PEACE AND HOPE  
DESIGN VALERIO COMETTI



PIANO ANTICO TABLE  
DESIGN RENZO PIANO



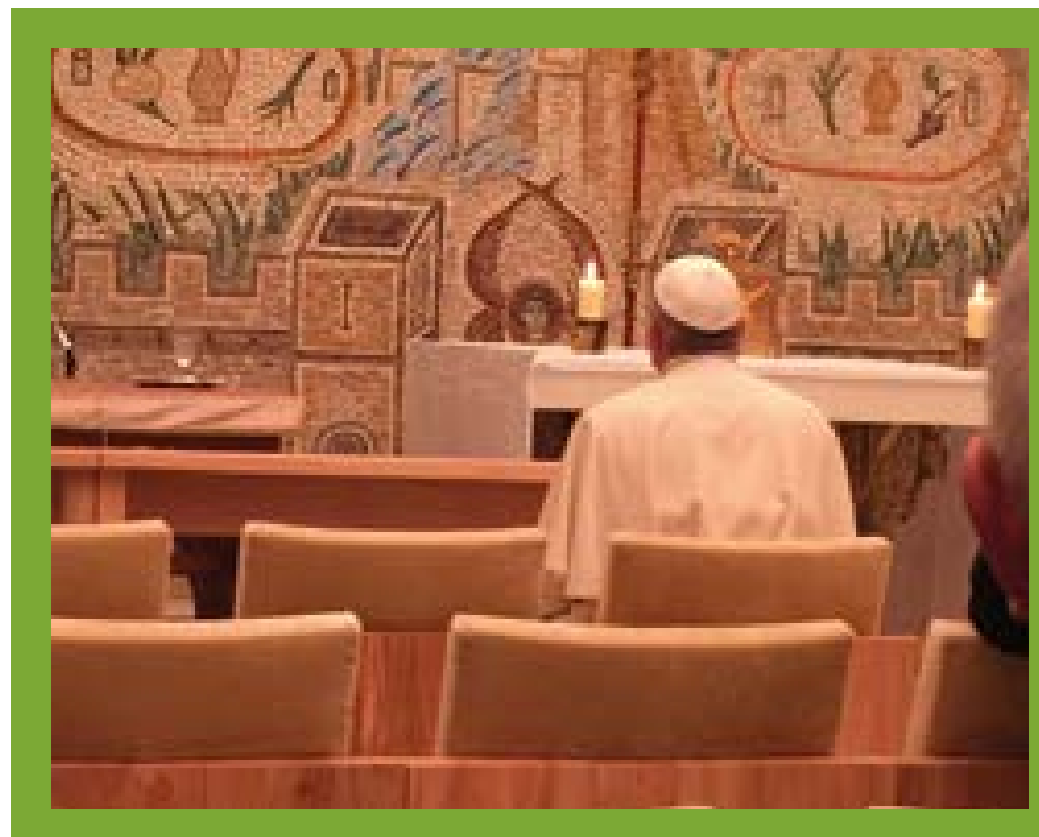
GLOBALOVE  
DESIGN KARIM RASHID



CAMBIANO  
DESIGN PAOLO PININFARINA



MANZONI'S HOUSE  
MILAN



VATICAN CITY  
ROME



NOTRE-DAME DU HAUT - RONCHAMP  
DESIGN RENZO PIANO



**CONTRACT**



# CONTRACT

CUSTOM MADE WORK AND FLEXIBILITY



D'O RESTAURANT OF DAVIDE OLDANI  
MILAN



MICHAELSON HOTEL  
LITHUANIA



BOOKSHOP KYOBO  
SEOUL



GOOGLE  
LONDON



EATALY – MILAN , SÃO PAULO, SE-  
OUL, MONACO, DOHA, RIYAD, NEW  
YORK , MOSCOW, COPENAGHEN,  
TRIESTE, FICO EATALY



NEIMAN MARCUS  
BEVERLY HILLS



KENSHŌ BOUTIQUE & SUITES  
MYKONOS



BLU RESTAURANT & LOUNGE  
LOCARNO



**SOCIAL AWARENESS**



# SOCIAL AWARENESS

## A CONCRETE COMMITMENT



### COMPETITION OF IDEAS

To express its closeness to the world of young people, every year Riva 1920 organizes a competition of ideas addressed to emerging designers and architects. Now in its fourth edition, the Design Award is very popular among people involved in this field, who engage in designing solid wood furniture in accordance with the company philosophy.



### GROUND ZERO, GROUND HEROES - NY

To show its solidarity with the families of victims of the attack of 11<sup>th</sup> September 2001, Riva 1920 made 5 tables designed by international designers (Mario Botta, Renzo Piano, Paolo Pininfarina, Antonio Citterio, Terry Dwan), then auctioned and whose proceeds were donated to the families of Italian American firemen who lost their lives during the rescue operations at Ground Zero.



# SOCIAL AWARENESS

## A CONCRETE COMMITMENT



### **AMBROSIAN REFECTORY – MILAN**

The project of the Ambrosian Refectory was created to concretely translate an original idea of solidarity to which have joined the excellence of art, culture, cooking and design. Riva 1920 took care to produce 13 tables on which are served meals to the poorest people, designed by the authors of the most famous international architects : Mario Bellini, Pierluigi Cerri, Aldo Cibic, Antonio Citterio, Michele de Lucchi, Giulio Iacchetti, Piero Lissoni, Alessandro Mendini, Fabio Novembre, Franco Origoni, Italo Rota, Patricia Urquiola and Terry Dwan.

The 13 tables have been reproduced in five copies each, for a total of 65 pieces and were auctioned at Sotheby's and the proceeds were donated to charity.



### **SAN PATRIGNANO COMMUNITY - RIMINI**

San Patrignano hosts 1,500 young people and is the largest community in Europe for recovery from drug addiction. The community, with over 30 years of activity, has successfully developed an important wine business, using its 100 hectares of vineyards where every year it produces 400,000 bottles of wine. These wines aged in barrels and tonneau of 225 or 500 liters, all built in French oak wood, can only be used for three grape harvests. The family Riva has managed to put in place an operation to reuse the barrels, helping the community to start a woodworking department able to produce a veritable furniture collection, using the wood of the barrels.





THANKYOU

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