Andreu World



NEW DESIGNS

Andreu World

NEW DESIGNS

Manufacturing a Better World

In 2026, Andreu World reaffirms a conviction that has guided our path for decades: design has the power to transform the world. We believe in furniture that not only serves a purpose but also fosters wellbeing, encourages more human connections, and contributes to a more sustainable future that respects both people and the planet.

As a B Corp, we understand that every decision matters. That is why we promote an industrial model based on the circular economy, innovation in responsible materials, and the continuous reduction of our environmental impact. Designing and manufacturing better is our way of caring.

This year we present a catalog that invites reflection on the spaces we inhabit and the kind of furniture we truly need: designs that accompany us, that endure, that adapt to new ways of living and working. Spaces that inspire, that welcome, that put people at the center.

We continue to collaborate with architects and interior designers to create spaces that have a positive impact, where design becomes a tool for enhancing everyday life. Together, we explore new ways of understanding workspaces, wellbeing and human connection, always from a conscious and responsible perspective.

The new 2026 collections—designed by Patricia Urquiola, Benjamin Hubert, Francesco Rota, Jasper Morrison, Piergiorgio Cazzaniga, Philippe Starck, and Alfredo Häberli—reflect this vision: designs conceived to last, optimize resources, and bring real value to contemporary spaces.

After more than 70 years, we continue to move forward with the same passion: to create furniture that improves people's lives and contributes to a more balanced future. Because building a better world is not just a purpose; it is our way of understanding design.

NEW DESIGNS

NEW DESIGNS

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PATIN CHAIR

PATRICIA URQUIOLA

NEW DESIGNS





The Patin Chair reinterprets the concept of an upholstered chair with a sled base, offering a fresh, artisanal take. Its solid ash wood frame forms a continuous “sled-like” base, a structural element that provides both solidity and graphic elegance. Resting atop it is a fully upholstered seat and backrest with clean, curved lines, achieving a visual balance between the warmth of the wood and the soft texture of the fabric. The chair exudes timeless modernity, with a subtle nod to classic Scandinavian design.

Available in different versions -chair with and without arms, armchair, and barstool in two heights- Patin Chair adapts to a wide range of uses: from informal meetings to dining chairs that bring distinction to any space. The integrated arms on the armchair version flow naturally from the backrest, offering extra support without adding visual weight. This makes it a versatile piece that stands out for blending craftsmanship and contemporary design, bringing relaxed sophistication to any setting.



SI2980
Chair with upholstered seat and backrest and a solid ash wood sled base.



SO2981
Armchair with upholstered seat and backrest and a solid ash wood sled base.



SO2982
Armchair with upholstered seat, backrest and armrests and a solid ash wood base.



SI2985
Chair with upholstered seat and backrest and a swivel central base with 4-star aluminum swivel base in a polished finish, white or black.



SO2986
Armchair with upholstered seat and backrest and a swivel central base with 4-star aluminum swivel base in a polished finish, white or black.



SI2987
Chair with upholstered seat and backrest and aluminum central base with 5 casters, swivel and pneumatic height adjustment, finished in polished aluminum, white or black.



SO2988
Armchair with upholstered seat and backrest and aluminum central base with 5 casters, swivel and pneumatic height adjustment, finished in polished aluminum, white or black.



BQ2983
Barstool with upholstered seat and backrest and a solid ash wood sled base.



BQ2984
Counter stool with upholstered seat and backrest and a solid ash wood sled base.







HULA CHAIR

BENJAMIN HUBERT

NEW DESIGNS





The Hula Chair expands the Hula line and brings its bold, geometric visual language to an upholstered chair. This low-backed model retains the collection's formal identity—pure circular forms and fluid transitions between seat and frame—now translated into a comfortable, wraparound seat of standard height. The result is a contemporary-style chair with a dynamic character that inherits the original model's subtle invitation to movement.

Available as a chair or armchair. In the latter version, the Hula Chair includes a design in which the backrest and armrests are seamlessly integrated into a single, fluid form. Its versatility is reflected in the variety of bases available: a swiveling central pedestal, a central base with four wooden blades, a four-legged aluminum base, or a swivel central base with 5 casters and pneumatic height adjustment. This range of configurations makes it suitable for use in workspaces, hospitality settings, and collaborative environments, offering a contemporary and functional presence.









SI2400
Chair with upholstered seat and backrest and injection swivel central base finished in different colors.



SO2401
Armchair with upholstered seat and backrest and injection swivel central base finished in different colors.



SI2402
Chair with upholstered seat and backrest and 4-star solid beech wood central swivel base.



SO2403
Armchair with upholstered seat and backrest and 4-star solid beech wood central swivel base.



SI2404
Chair with upholstered seat and backrest and 4-legged aluminum base.



SO2405
Armchair with upholstered seat and backrest and 4-legged aluminum base.



SI2406
Chair with upholstered seat and backrest and aluminum central base with 5 casters, swivel and pneumatic height adjustment, available in different colors.



SO2407
Armchair with upholstered seat and backrest and aluminum central base with 5 casters, swivel and pneumatic height adjustment, available in different colors.



SI2408
Chair with upholstered seat and backrest and Pure ECO® thermopolymer central base with 5 casters, swivel and pneumatic height adjustment, available in different colors.



SO2409
Armchair with upholstered seat and backrest and Pure ECO® thermopolymer central base with 5 casters, swivel and pneumatic height adjustment, available in different colors.





VEST CHAIR

ESTUDIO ANDREU

NEW DESIGNS





The Vest Chair was conceived as a hybrid between a chair and a compact armchair. It is fully upholstered, giving it a warm, homey look that is unusual in the contract sector. Its wraparound upholstered shell—with soft edges and subtly defined arms—offers a cozy seat without being overly bulky, making it ideal for hospitality spaces or lounge areas where the goal is to combine comfort with contemporary aesthetics.

Beneath its unassuming appearance, the Vest Chair conceals an ingenious onepiece structure made of recycled Pure ECO® thermopolymer, which makes it lightweight yet sturdy enough for everyday use. The legs are part of this structure and are molded from the same material, always finished in black to create a unified look for the base.



SO3036
Armchair with upholstered shell and a 4-legged base in Pure ECO® (100% recycled) thermopolymer finished in black.







SUPER STACK CHAIR

JASPER MORRISON

NEW DESIGNS





Super Stack is a collection of multipurpose seating designed for high-traffic public spaces. Its subtle, neutral aesthetic allows it to blend seamlessly into any environment—from educational institutions to conference rooms—without overwhelming the space. The distinctive feature of Super Stack lies in its extraordinary stacking capacity: it allows for stacking 45 units of the armless chair and 25 units of the armchair, efficiently addressing storage and handling needs.

The base is made of steel, while the seat and backrest are available in three finishes: Pure ECO® thermopolymer, available in 10 colors, available in 10 colors, with an upholstered seat and backrest or in oak plywood for a warmer finish. It can also be equipped with practical accessories: fold-down writing tablets, side connectors that link chairs in neat rows, document trays under the seat, as well as a numbering system.



SI0960
Stackable chair with Pure ECO® thermopolymer (100% recycled) seat and backrest available in various colors and a steel frame with a eco-friendly polished chrome lacquer finish, white or black. Available options: upholstered seat and backrest, writing tablet and underseat storage tray.



SO0961
Stackable armchair with Pure ECO® thermopolymer (100% recycled) seat and backrest available in various colors and a steel frame with a eco-friendly polished chrome lacquer finish, white or black. Available options: upholstered seat and backrest, writing tablet and underseat storage tray.



SI0963
Stackable chair with oak seat and backrest and a steel frame with a eco-friendly polished chrome lacquer finish, white or black. Available options: writing tablet and underseat storage tray.



SO0964
Stackable armchair with oak seat and backrest and a steel frame with a eco-friendly polished chrome lacquer finish, white or black. Available options: writing tablet and underseat storage tray.



SI0966
Stackable chair with walnut seat and backrest and a steel frame with a eco-friendly polished chrome lacquer finish, white or black. Available options: writing tablet and underseat storage tray.



SO0967
Stackable armchair with walnut seat and backrest and a steel frame with a eco-friendly polished chrome lacquer finish, white or black. Available options: writing tablet and underseat storage tray.







SERO CHAIR

BENJAMIN HUBERT

NEW DESIGNS

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Sero is a next-generation work chair that combines advanced ergonomics with a clean, intuitive design. It represents a shift toward “passive intelligence” in the office: through an integrated kinetic mechanism, the chair automatically responds to the user’s weight and movements, providing continuous support without the need for manual adjustments. Its organically inspired silhouette, with a contoured backrest and soft lines, is well-suited for hybrid workspaces that value both functionality and aesthetics.





Its flexible backrest features a graduating diamond pattern and is made of Pure ECO® thermopolymer, which is 100% recycled and recyclable, available in 10 colors, and also available with an upholstered cover. The seat, molded from the same material, is tilt-adjustable and can be made in an upholstered version. The armrests can be selected in adjustable versions for greater customization (including 1D, height-adjustable, and 2D, height and rotation adjustable), ensuring a comfortable posture throughout the day.



SO0965
Task chair with fixed armrests and Pure ECO® thermopolymer (100% recycled) seat and backrest available in various colors thermopolymer central base with 5 casters, swivel and pneumatic height adjustment, available in thermopolymer matching the base. Kinetic tilting system included as standard. Available options: Upholstered seat pad, upholstered seat and backrest, fixed armrests, 1D armrests (height-adjustable), 2D armrests (height and rotation adjustable) and aluminum base available in various colors.





VELO CHAIR

BENJAMIN HUBERT

NEW DESIGNS





The Velo Chair is a task chair conceived for work environments where ergonomics coexist with a more elegant and architectural aesthetic. Designed for demanding professional use, it meets Class A certification, offering advanced ergonomics and optimal adaptability to different users. Its compact, continuous silhouette integrates the technical components into the body of the chair itself, maintaining a clean and lightweight profile. It is made with Pure ECO® thermopolymer, a 100% recycled and recyclable material available in a range of colors. The base is available in thermopolymer or aluminium.

This design is available in two versions—with and without armrests—to ensure it suits a variety of tasks and preferences. The optional fixed or adjustable armrests (1D, 2D, or 4D) are complemented by an adjustable lumbar support that provides personalized comfort. Velo incorporates a smart synchro system with weight-activated recline that combines the backrest's tilt with the seat's horizontal movement, improving dynamic ergonomics. Using integrated controls, it allows the backrest to be locked in 3 positions.



SO3070*
Task armchair with a seat and backrest made of technical fabric and a Pure ECO® thermopolymer base, available in ten colors. Width-adjustable armrests. Options: aluminum base in ten colors, upholstered seat, or upholstered seat and backrest.



SI3072
Task chair with a seat and backrest made of technical fabric and a Pure ECO® thermopolymer base, available in ten colors. Options: aluminum base in ten colors, upholstered seat, or upholstered seat and backrest.

*Optional: 2D armrests (adjustable for width and height), 4D armrests (adjustable for width, height, rotation, and cushion depth).







HULA
CLUB

BENJAMIN
HUBERT

NEW
DESIGNS

60





Hula Club expands the Hula collection with a low-profile, relaxed lounge chair. It retains the collection's signature design elements—a circular silhouette, a wraparound shape, and visual continuity between the backrest and seat—in a piece that exudes soft, understated elegance.

Available with hidden casters or gravity-activated casters triggered by the user's weight, allowing the piece to be easily repositioned and moved. The integrated rear handle can be upholstered to match the chair or finished in leather, adding a distinctive touch.

All of these features make the Hula Club an ideal design for lobbies, adaptable corporate spaces, and meeting areas.



BU2960
Fully upholstered lounge chair, base with hidden casters and a handle made of the same upholstery.
Available options: gravity-activated casters triggered by the user's weight and a leather handle.







PASCAL LOUNGE

PATRICIA URQUIOLA

NEW DESIGNS





Pascal Lounge is a lounge chair that combines a four-legged frame made of solid beech wood with a generously proportioned upholstered seat. The interplay between wood and upholstery defines its character: a sculptural base offering great stability and a snug, enveloping seat that provides a warm and cozy reading experience.

The fully upholstered integrated backrest and armrests provide support without overwhelming the silhouette, enhancing the sense of relaxation. The Pascal Lounge is designed for waiting areas, lobbies, and residential spaces where comfort and a sense of substance are desired.



BU2990
Lounge chair with upholstered seat and backrest and a 4-legged frame made of solid beech wood.







NINA LOUNGE

PATRICIA URQUIOLA

NEW DESIGNS





Nina Lounge is a voluptuous lounge chair distinguished by its soft, sculptural silhouette and strong visual identity. Its form, inspired by Velázquez's "*Las Meninas*", is constructed as a continuous curve that folds back on itself like a ribbon, creating an enveloping organic shape. This armless design with a wide seat offers a commanding presence without sacrificing warmth or comfort, making it ideal for both residential and professional spaces.

The design pays homage to the expressive freedom of 1970s furniture, when bold forms and tactile materials defined a new language.

In this context, the upholstery is carefully tailored to the chair’s contours, providing comfort and a warm visual appeal. On the back, the structural shell made of Pure ECO® thermopolymer features a three-dimensional organic relief inspired by surfaces shaped by water, reinforcing the chair’s personality. Available with a glossy or matte enamel finish. The interior, upholstered and padded with high-quality technical foams, ensures a comfortable, ergonomic, and enveloping seating experience.



BU0541
Lounge chair with upholstered seat and backrest and a Pure ECO® thermopolymer base, available in various colors.



CAPRI COMFORT

PIERGIORGIO CAZZANIGA

NEW DESIGNS





Capri Comfort elevates the iconic chair from the Capri family to a new level of comfort and presence. It retains the formal purity and timeless elegance of the original design, but incorporates significantly more padding in the seat and backrest, resulting in true comfort. Designed for executive and premium environments, this version enhances its appearance with more generous proportions without losing the light, airy essence that characterizes the collection.

Without altering the minimalist silhouette of the classic model, this design conveys a sense of understated luxury that invites long meetings or moments of reflection. Technical advancements within—next-generation high-density foams—ensure that the ergonomic support lives up to its distinguished appearance.



SO1870
Low backed armchair with upholstered shell, aluminum arms with upholstered upper face and a central swivel base of 4 aluminum blades with return system, tilting system and finished in polished aluminum, white or black.



SO1871
Low backed armchair with upholstered shell, aluminum arms with upholstered upper face and aluminum central base with 5 casters, swivel and pneumatic height adjustment, with tilting system and finished in polished aluminum, white or black.



SO1872
Low backed armchair with upholstered shell, aluminum arms with upholstered upper face and Pure ECO® thermopolymer (100%recycled) central base with 5 casters, swivel and pneumatic height adjustment, with tilting system and finished in black.



SO1873
Medium backed armchair with upholstered shell, aluminum arms with upholstered upper face and a central swivel base of 4 aluminum blades with return system, tilting system and finished in polished aluminum, white or black.



SO1874
Medium backed armchair with upholstered shell, aluminum arms with upholstered upper face and aluminum central base with 5 casters, swivel and pneumatic height adjustment, with tilting system and finished in polished aluminum, white or black.



SO1875
Medium backed armchair with upholstered shell, aluminum arms with upholstered upper face and Pure ECO® thermopolymer (100%recycled) central base with 5 casters, swivel and pneumatic height adjustment, with tilting system and finished in black.



SO1876
High backed armchair with upholstered shell, aluminum arms with upholstered upper face and a central swivel base of 4 aluminum blades with return system, tilting system and finished in polished aluminum, white or black.



SO1878
High backed armchair with upholstered shell, aluminum arms with upholstered top face and Pure ECO® thermopolymer central base with 5 casters, swivel and pneumatic height adjustment, with tilting system and finished in black.



SO1877
High backed armchair with upholstered shell, aluminum arms with upholstered upper face and aluminum central base with 5 casters, swivel and pneumatic height adjustment, with tilting system and finished in polished aluminum, white or black.

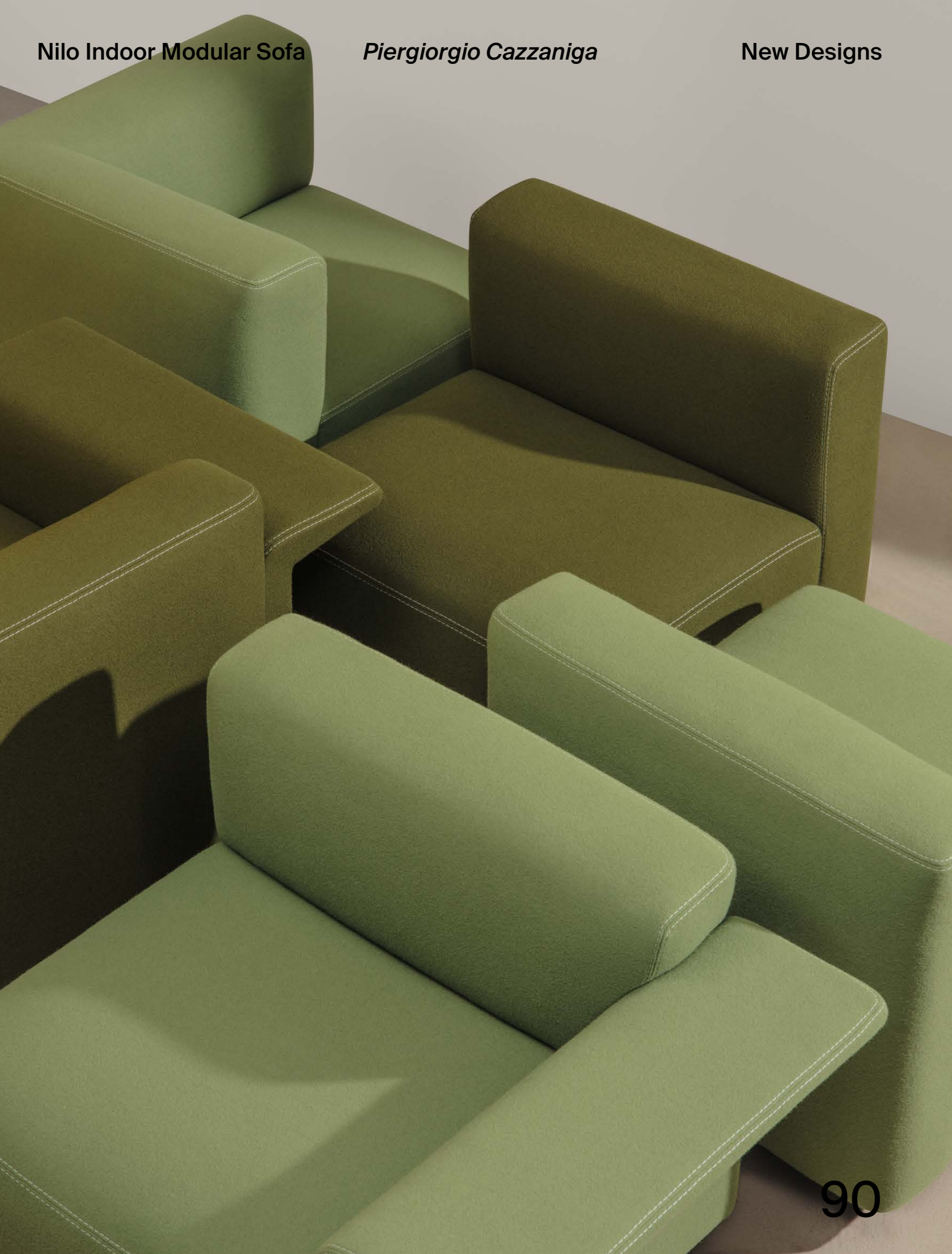


NILO INDOOR MODULAR SOFA

PIERGIORGIO CAZZANIGA

NEW DESIGNS





The Nilo Indoor Modular Sofa extends the philosophy of the Nilo Outdoor modular system to the indoors, adapting its aesthetic and comfort for indoor spaces. This collection, originally designed for outdoor use, retains its relaxed and versatile spirit with generous cushions, low horizontal lines, and flexible modules, but is clad in materials and finishes typical of interior design, creating a softer and cozier feel. With these features, it becomes a contemporary lounge sofa ideal for both residential living rooms and common areas in professional settings.

The collection offers a variety of module types, allowing for fully customizable configurations tailored to each project. The upholstery is a standout feature, extending over the model's distinctive armrest; it is soft to the touch, with cushions designed for long-lasting comfort and more refined finishes.



SF2638
Modular sofa with upholstered seat and backrest.



SF2639
Left sofa end module with upholstered seat, backrest and arm.



SF2640
Right sofa end module with upholstered seat, backrest and arm.



SF2641
Corner modular sofa with upholstered seat and backrest.



RS2642
Upholstered ottoman.











GRAND GIRO MODULAR SOFA

ALFREDO HÄBERLI

NEW DESIGNS





Grand Giro adds to the Giro Soft modular seating line, featuring upholstery that extends all the way to the base, unifying each module and creating a stronger visual impact and continuity. This enveloping fabric design gives Grand Giro a warmer, more home-like feel, without compromising on sophistication or flexibility. The system retains the original's curved, organic architecture, based on open and closed 45° and 90° modules that allow for fluid configurations. Additionally, this model enables the secure and discreet integration of connectivity.



SF0385	2-seater sofa with upholstered seat and backrest.
SF0386	3-seater sofa with upholstered seat and backrest.
SF0387	Left sofa end module with upholstered seat and backrest.
SF0388	Right sofa end module with upholstered seat and backrest.
SF0389	Modular sofa with upholstered seat and backrest.
SF0390	Modular sofa with upholstered seat and backrest. 45° open curved version.
SF0391	Modular sofa with upholstered seat and backrest. 45° closed curved version.
SF0392	Modular sofa with upholstered seat and backrest. 90° open curved version.
SF0393	Modular sofa with upholstered seat and backrest. 90° closed curved version.









GRAND SIR MODULAR SOFA

PIERGIORGIO CAZZANIGA

NEW DESIGNS





The Grand Sir Modular Sofa is the evolution of the Sir system, elevated to a more imposing aesthetic and superior comfort. It retains the clean lines, pure volumes, and subtle curved corners, but updates its upholstery to create a visual continuity befitting a premium lounge sofa. Its upholstery, which extends all the way to the base, gives it an elegant, monolithic appearance and eliminates any visible technical elements, accentuating its understated sophistication.

The collection thus reinterprets the contemporary simplicity of the original Sir with an added touch of grandeur and comfort, designed to enhance both premium corporate spaces and residential interiors.



BU3155	Lounge Chair sofa with upholstered seat and backrest.
SF3156	2-seater sofa with upholstered seat and backrest.
SF3157	3-seater sofa with upholstered seat and backrest.
SF3159	2-seater modular sofa with upholstered seat and backrest.
SF3160	2-seater left sofa end module with upholstered seat and backrest.
SF3161	2-seater right sofa end module with upholstered seat and backrest.
SF3162	2-seater left sofa end module with upholstered seat and open backrest.
SF3163	2-seater right sofa end module with upholstered seat and open backrest.
SF3164	Closed 90° curved modular sofa with upholstered seat and backrest.
SF3165	Closed 60° curved modular sofa with upholstered seat and backrest.
SF3166	Closed 30° curved modular sofa with upholstered seat and backrest.





MOON OUTDOOR

PIERGIORGIO CAZZANIGA

NEW DESIGNS



Moon Outdoor is a collection of outdoor seating that prioritizes visual lightness as its fundamental principle. The collection consists of chairs, lounge chairs, and stools that almost disappear into the space thanks to their slender metal frames and technical cord weaving.

The chairs and lounge chairs stack easily, facilitating storage and logistics in hospitality spaces. Available in a wide range of colors for both the cord and the stainless steel frame, Moon Outdoor combines aesthetic appeal with technical robustness, making it the perfect choice for furnishing open spaces in an elegant and sustainable way.



SI2685
Chair with corded seat and backrest available in several colors and inox steel frame available in different colors.



BU2686
Lounge chair with corded seat and backrest available in several colors and inox steel frame available in different colors. Optional upholstered seat cushion.



BQ2687
Barstool with corded seat and backrest available in different colors and inox steel frame available in different colors.



BQ2688
Counter stool with corded seat and backrest available in different colors and inox steel frame available in different colors.















MAR SUNBED OUTDOOR

FRANCESCO ROTA

NEW DESIGNS





The Mar sun lounger is a minimalist piece featuring clean, horizontal lines, made entirely of Pure ECO® thermopolymer—a 100% recycled and recyclable material—which gives it a uniform, contemporary look. Despite its apparent simplicity, Mar features a reclining backrest with adjustable positions that allows the user to switch between various resting positions, and it has two built-in rear wheels that make it easy to move or reposition.

In addition, its design allows multiple units to be stacked securely, optimizing off-season storage space. To enhance the experience, a specially designed upholstered cushion is available: a quick-drying foam cushion offered in a wide range of fabrics, which adds comfort while maintaining the set's understated elegance.



TU2698
Stackable reclining chaise longue made of Pure ECO® thermopolymer (100% recycled) with seat and backrest available in different colors and frame in black or sand finish.



MASTER CONFERENCE TABLE

ESTUDIO ANDREU

NEW DESIGNS





The Master Conference Table is designed for corporate spaces that require a sense of prestige and flexibility. Its design allows the distinctive cylindrical base—available in a metal or wood finish—to be paired with different tabletop shapes—rectangular, boat-shaped, and rounded square—adapting to various room sizes and styles.

The range of finishes available for the tabletop allow its character—whether warmer, more technical, or understated—to be tailored to the project. The tabletop's construction allows for the discreet integration of connectivity, enhancing its functionality without compromising its aesthetics. Clean lines and balanced proportions give the Master Conference Table a refined and professional character, making it ideal for boardrooms and high-end spaces.



ME30000 3,000x1,500x740 mm (118.00" x 59.00" x 29.25")



ME30001 3,500x1,500x740 mm (137.75" x 59.00" x 29.25")
ME30002 4,000x1,500x740 mm (157.50" x 59.00" x 29.25")
ME30003 4,500x1,500x740 mm (177.25" x 59.00" x 29.25")
ME30004 5,000x1,500x740 mm (196.75" x 59.00" x 29.25")
ME30005 5,500x1,500x740 mm (216.50" x 59.00" x 29.25")
ME30006 6,000x1,500x740 mm (236.25" x 59.00" x 29.25")





FUSION CONFERENCE TABLE

RODOLFO DORDONI

NEW DESIGNS





The Fusion Conference Table reimagines the conference table through a precise and refined structural solution. Its central supports, made of die-cast aluminum with a slanted elliptical cross-section, create a light and high-tech aesthetic while freeing up the perimeter for a more comfortable seating arrangement. Available in various dimensions —with widths of 1,200 mm / 47.25 in and a new 1,500 mm / 59 in option, and lengths ranging from 2,400mm/ 94.50 in to 6,000 mm / 236.25 in— it adapts to meeting rooms of different scales. The combination of tabletops available in various materials, along with bases in neutral or metallic finishes, allows its character to be tailored to each project. The ability to integrate connectivity discreetly enhances its functionality without compromising the clean lines of the design, resulting in a contemporary, balanced, and refined conference table.



ME23609	2,400x1,200x735 mm (94.50" x 47.25" x 29.00")
ME23610	2,600x1,200x735 mm (102.25" x 47.25" x 29.00")
ME23611	2,800x1,200x735 mm (110.25" x 47.25" x 29.00")
ME23612	3,000x1,200x735 mm (118.00" x 47.25" x 29.00")
ME23613	3,000x1,500x735 mm (118.00" x 59.00" x 29.00")
ME23614	3,500x1,500x735 mm (137.75" x 59.00" x 29.00")
ME23615	4,000x1,500x735 mm (157.50" x 59.00" x 29.00")
ME23616	4,500x1,500x735 mm (177.25" x 59.00" x 29.00")
ME23617	5,000x1,500x735 mm (196.75" x 59.00" x 29.00")
ME23618	5,500x1,500x735 mm (216.50" x 59.00" x 29.00")
ME23619	6,000x1,500x735 mm (236.25" x 59.00" x 29.00")





PS INTEGRATED FRAMELESS

ESTUDIO ANDREU

NEW DESIGNS

140

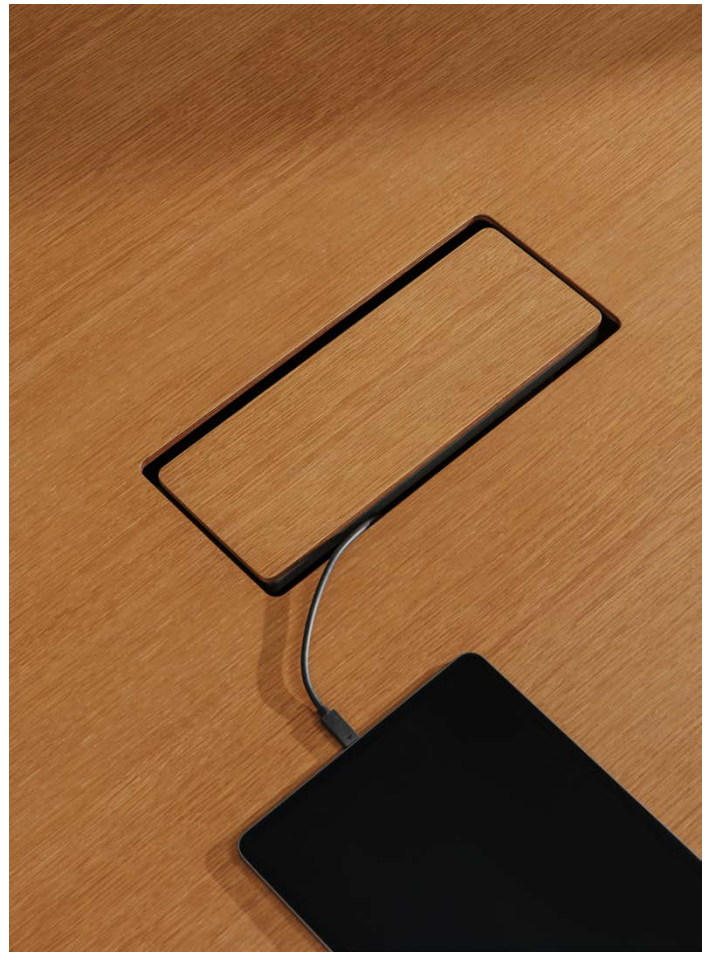




The new frameless integrated system blends seamlessly into the tabletop, eliminating visible edges and creating a cleaner, more architectural aesthetic.

Its sleek design with gently rounded edges allows for discreet integration into any material in the catalog. It features a hinged opening on both sides and includes configurable power strips, tailored to a range of connectivity needs.

A solution designed for work and meeting environments that require seamless integration of technology.



NEW VERSIONS

NEW VERSIONS

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GALA CHAIR

PIERGIORGIO CAZZANIGA

NEW VERSIONS

148





The new version of the Gala Chair expands the collection by incorporating a wider variety of bases that enhance its versatility in different settings. While retaining the essence of its design—characterized by an upholstered shell with soft lines and balanced proportions—this evolution introduces configurations that lend it a more contemporary and versatile look.

The inclusion of four-legged bases made of steel and solid wood, as well as wooden central base options, allows the piece to be adapted to both residential and commercial settings, from dining areas to offices or meeting spaces.

Its construction strikes a balance between visual lightness and ergonomics, reinforcing the cohesion of the Gala collection across a range of uses.





SO0730
Armchair with upholstered shell and 4-legged steel base finished in polished chrome, white or black.



SO0731
Armchair with upholstered shell and 4-legged solid beech wood base.



SO0732
Armchair with upholstered shell and 4-star solid beech wood central swivel base.



NEXT CHAIR

PIERGIORGIO CAZZANIGA

NEW VERSIONS

156





The latest version of the Next Chair features improved configurations thanks to a new base that enhances its versatility. This evolution builds on a proven design, maintaining its aesthetic and functional approach.

This four-legged steel base expands its potential for use in communal and workplace settings, offering greater durability and stability, as well as a striking contemporary aesthetic.

There is a more advanced seating solution that enhances comfort and refines the design, making it easier to incorporate into less technical spaces with a more lounge-like atmosphere.



SO0517
Armchair with Pure ECO® thermopolymer (100% recycled) available in several colors and 4-legs steel base finished in polished chrome, white or black. Optional fully upholstered shell or upholstered seat pad.







FLEX CORPORATE

PIERGIORGIO CAZZANIGA

NEW VERSIONS

164



Flex Corporate now comes with the option of a new four-legged steel base equipped with 4-star, designed to meet the needs of dynamic and flexible corporate or educational environments.

Its design prioritizes functionality, facilitating mobility, rearrangement, and storage—thanks to its stackability—in collaborative workspaces, training rooms, or multipurpose areas. The structure's visual lightness is combined with a robust construction, suitable for intensive use.

This new configuration reinforces the operational nature of the Flex collection, maintaining its efficiency and adaptability in contexts where versatility and ease of use are key factors.



SI1673
Stackable chair with Pure ECO® thermopolymer (100% recycled) in different colors and 4 tubular steel legs finished in black or polished chrome. Available options: upholstered seat pad, upholstered shell pad, fully upholstered shell and upholstery with edge stitching.



GALA
LOUNGE

PIERGIORGIO
CAZZANIGA

NEW
VERSIONS

168



Gala Lounge has evolved to include new configurations that emphasize its welcoming character and its adaptability to relaxation and waiting areas. The addition of wooden bases adds warmth, solidifying its presence in hospitality and residential settings.

The collection maintains its identity through a spacious upholstered shell, available in different backrest heights, which defines a continuous and comfortable form. The addition of a separate cushion enhances perceived comfort and reinforces its aesthetic, lending it a more domestic and relaxed feel.

The result is a balanced piece where comfort and materiality integrate naturally into the collection's design language.



BU2018
High backed lounge chair with upholstered shell and 4-legged solid beech wood base.



BU2017
Low backed lounge chair with upholstered shell and 4-legged solid beech wood base.







NEXT
LOUNGE

PIERGIORGIO
CAZZANIGA

NEW
VERSIONS

174





Next Lounge has been updated with the addition of new wooden bases featuring a four-legged cross configuration, which enhance its quality and lends it a more architectural presence.

Available in different backrest heights, the chair retains its wraparound character and balanced ergonomics, providing suitable support in workspaces, waiting areas, or relaxation zones.

The new seat with a separate cushion enhances perceived comfort and contributes to a more welcoming look, making it particularly well-suited for lounge settings.

This evolution enhances the balance between comfort, materials, and design, establishing the collection as a truly versatile solution.



BU0484
Low backed lounge chair with upholstered shell and 4-legged solid ash wood base.



BU0485
High backed lounge chair with upholstered shell and 4-legged solid ash wood base.





ALYA STOOL

LIEVORE ALTHERR MOLINA

NEW VERSIONS

180





The Alya Stool expands the collection to include a taller version that still retains the essence of the original chair, with a special focus on comfort. This version translates the chair's generous seat proportions into a raised configuration, preserving its geometry and promoting a natural posture. Available in high and low versions, with an upholstered shell and various base options in a range of finishes, this new version can be adapted for use in dining, hospitality, or residential settings.

Maintaining a seat size equivalent to that of the chair reinforces its ergonomics and improves comfort during use, setting it apart from more compact or technical designs.



BQ1596
Barstool with upholstered seat and back and 4-legged solid beech wood base.



BQ1597
Counter stool with upholstered seat and back and 4-legged solid beech wood base.



BQ1604
Barstool with upholstered seat and back and 4-legged steel swivel base finished in polished chrome, white or black.



BQ1605
Counter stool with upholstered seat and back and 4-legged steel swivel base finished in polished chrome, white or black.



BQ1606
Barstool with upholstered seat and back and steel sled base finished in polished chrome, white or black.



BQ1607
Counter stool with upholstered seat and back and steel sled base finished in polished chrome, white or black.



BQ1614
Barstool with upholstered seat and back and die-cast aluminum swivel central base finished in polished aluminum, white or black.



BQ1615
Counter stool with upholstered seat and back and die-cast aluminum swivel central base finished in polished aluminum, white or black.



BQ1616
Barstool with upholstered seat and back and die-cast aluminum swivel central base, adjustable height and finished in polished aluminum, white or black.



ORU STOOL

PATRICIA URQUIOLA

NEW VERSIONS

186





The Oru Stool evolves as a reinterpretation of the stool within the collection, introducing a design that emphasizes the seat's width and enhances the user experience. Building on an existing design, this version optimizes its proportions to offer a higher level of comfort, especially during extended use.

Available in high and low versions, it retains the clean, minimalist design characteristic of the collection, adapting its aesthetic to settings such as restaurants, bars, and informal workspaces.

With this evolution, Oru expands its adaptability without compromising its identity, incorporating a tangible improvement in comfort within an already established design language.



BQ2279
Barstool with upholstered seat or upholstered seat and backrest and solid ash wood structure.



BQ2280
Counter stool with upholstered seat or upholstered seat and backrest and solid ash wood structure.



RIZO STOOL

RODOLFO DORDONI

NEW VERSIONS

192



The Rizo Stool introduces a stool design to the collection, extending its distinctive aesthetic to new contexts without compromising its identity. This adaptation preserves one of its most recognizable features: the characteristic curve of the backrest, that distinctive curve that defines its silhouette and gives it a unique character.

Available in high and low versions, it meets the needs of restaurant settings, contract spaces, as well as residential environments, offering a cohesive solution within a single formal language.

Its balanced design and defined structure allow for easy integration into projects requiring continuity among different seating types, maintaining a consistent and recognizable presence within the collection.



BQ2050
Barstool with upholstered seat and backrest and solid beech wood frame. A “bicolor” option is offered in which the back of the backrest can be upholstered in faux leather in two color tones to match the wood finish: brown for light wood finishes and black for dark wood finishes.



BQ2051
Counter stool with upholstered seat and backrest and solid beech wood frame. A “bicolor” option is offered in which the back of the backrest can be upholstered in faux leather in two color tones to match the wood finish: brown for light wood finishes and black for dark wood finishes.



SOLO STOOL

PHILIPPE STARCK

NEW VERSIONS

196





Solo Stool translates the collection's essential design language into a taller version, maintaining its focus on structural simplicity and formal clarity. This version is conceived as a direct evolution of the chair, adapting its proportions to new uses.

Available in high and low versions, it preserves the coherence of the Solo collection, allowing it to be integrated into dining areas, collaborative environments, or hybrid configurations where different seat heights coexist.

The balance between lightness and stability, combined with well-proportioned design, ensures comfortable and natural use, even during extended periods of use. The option to choose between a fully upholstered version or a wooden version adds distinct nuances to its appearance: warmer and more homey in the upholstered finishes, or more minimalist and graphic in the wooden variants, thereby broadening its adaptability to various settings.



BQ3034
Barstool with oak board seat and backrest and solid beech wood structure. Option of fully upholstered shell or upholstered shell pad.



BQ3035
Counter stool with oak board seat and backrest and solid beech wood structure. Option of fully upholstered shell or upholstered shell pad.



AXIAL MODULAR SOFA

RODOLFO DORDONI

NEW VERSIONS

202



Axial's new configuration incorporates elements that allow for greater spatial definition within modular systems. These intermediate arms serve as functional dividers, creating individual areas without disrupting the overall continuity of the space.

Available in various finishes, such as metal, wood, or upholstered, and featuring options like USB power jacks, these elements enhance the functional character of public spaces.







TRIADA OCCASIONAL

BENJAMIN HUBERT

NEW VERSIONS

208





The Triada Occasional is a lightweight side table designed to complement various furniture arrangements. Its balanced design allows it to blend seamlessly into a variety of spaces.

Available in multiple tabletop configurations, it maintains a understated aesthetic that makes it suitable for both commercial and residential settings without drawing undue attention to itself.



ME22902 Ø 550x550 mm (Ø 21.75" x 21.75")

SOLID 60
CONFERENCE TABLE

ESTUDIO
ANDREU

NEW
VERSIONS

212





The Solid 60 Conference Table represents an evolution of the Solid system, featuring a larger base designed to support wider tabletops and accommodate larger-scale configurations. This update maintains the collection's structural identity while enhancing its presence and stability for conference settings.

The enlarged base allows for the use of larger tabletops without compromising balance, making it a suitable solution for larger meeting tables. Its two-piece tabletop configuration also helps optimize production and transportation processes, improving operational efficiency.



ME22902 1,500x1,500 mm (59.00" x 59.00")
ME17020 Ø 1,500 mm (Ø 59.00")
ME17021 Ø 1,600 / 1,600x1,600 mm (Ø 63.00" / 63.00" x 63.00")
ME17022 Ø 1,700 mm (Ø 67.00")
ME17023 Ø 1,800 mm (Ø 71.00")

SOLID OCCASIONAL OUTDOOR

ESTUDIO ANDREU

NEW VERSIONS

216





Solid Occasional Outdoor brings the collection to outdoor settings, preserving the essence of the original design while adapting it to outdoor conditions.

Building on the indoor versions, this evolution retains their formal language and structural coherence. Its balanced presence makes it suitable for use on terraces, patios, or outdoor hospitality spaces.



ME23400	Ø 800 / 800x800x350 mm (Ø 31.50" / 31.50" x 31.50" x 13.75")
ME23401	Ø 900 / 900x900x350 mm (Ø 35.50" / 35.50" x 35.50" x 13.75")
ME23402	Ø 1,000 / 1,000x1,000x350 mm (Ø 39.50" / 39.50" x 39.50" x 13.75")
ME23403	Ø 1,100 / 1,100x1,100x350 mm (Ø 43.25" / 43.25" x 43.25" x 13.75")
ME23404	Ø 1,100 / 1,100x1,100x450 mm (Ø 43.25" / 43.25" x 43.25" x 17.75")
ME23405	Ø 1,200 / 1,200x1,200x450 mm (Ø 47.25" / 47.25" x 47.25" x 17.75")
ME23406	Ø 1,300 / 1,300x1,300x450 mm (Ø 51.25" / 51.25" x 51.25" x 17.75")
ME23407	Ø 1,400 / 1,400x1,400x450 mm (Ø 55.25" / 55.25" x 55.25" x 17.75")

METALLIC OCCASIONAL TABLES





Steel



Champagne



Gold



Copper

Available in the following collections:
Dual Occasional
Quattro Occasional
Triada Occasional
Raglan table
Triada Lift Occasional
Up Occasional
Reverse Occasional
Solid Occasional
Bolete Occasional
Garzetta Occasional

METALLIC BASES FOR CAFÉ AND BAR TABLES





Steel



Champagne



Gold



Copper

Available in the following collections:
Dual Café and Bar
Plaza Café and Bar
Quattro Café and Bar
Reverse Café and Bar
Solid Café
Bolete Café
Triada Café and Bar

METALLIC CONFERENCE TABLES





Steel



Champagne



Gold



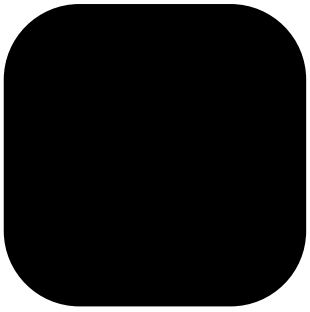
Copper

Available in the following collections:
Extra Table
Extra Conference Table
Radial Conference Table
Reverse Conference Table
Solid Conference Table
Bolete Conference Table
Status Table
Proa Conference Table
Planar Table
Fusion Table
Fusion Conference Table

ULTRAMATTE

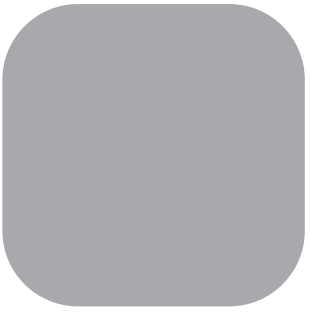


White



Black

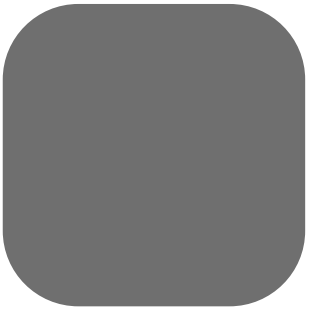
Sand



Basalt gray



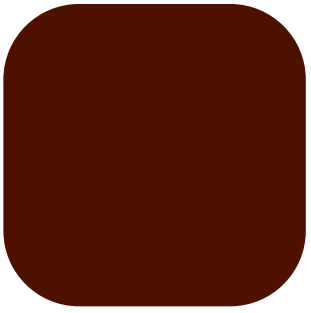
Dark gray



Titanium gray



Dark brown



Wine red

A new color palette for the line of ultramatte finishes, comprising a total of eight colors: white, black, sand, basalt gray, graphite gray, titanium gray, dark brown, and wine red.

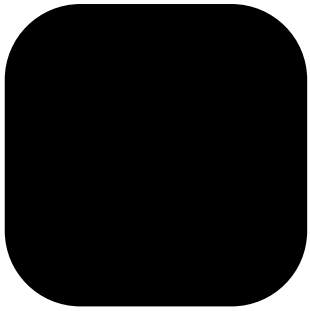
Available in the following collections:
Reverse Conference Table
Solid Conference
Bolete Conference Table
Status Table
Proa Conference Table
Extra Table
Extra Conference Table
Fusion Table
Fusion Conference Table
Radial Conference Table
Planar Table
Connect Table
Master Conference Table

MATERIALS



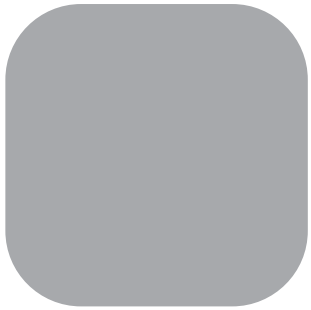
Thermopolymer

White

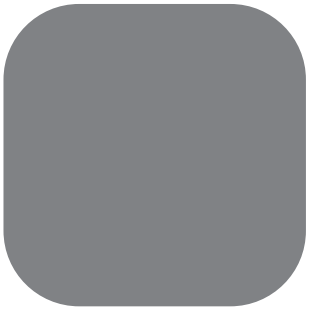


Black

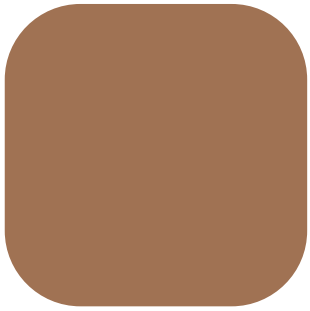
Sand



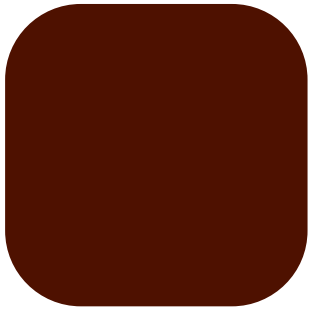
Basalt gray



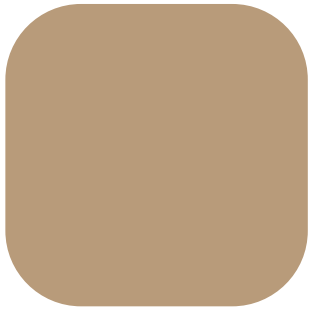
Dark gray



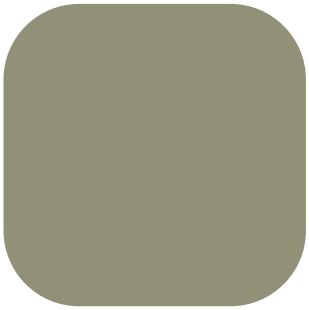
Terracotta brown



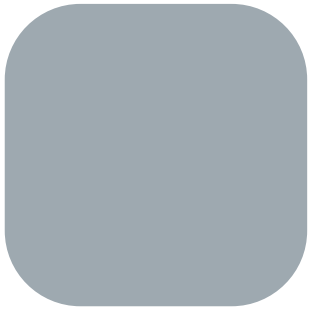
Oxide red



Clay brown



Olive green



Blue mist

New colors have been added to the Pure ECO® Thermopolymer and BIO® Thermopolymer ranges: Olive Green, Clay Brown, and Mist Blue. This color variety allows for the seamless integration of 100% recycled and recyclable plastic components, as well as biodegradable (BIO) components, into both indoor and outdoor spaces. Both materials now offer this color palette.

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